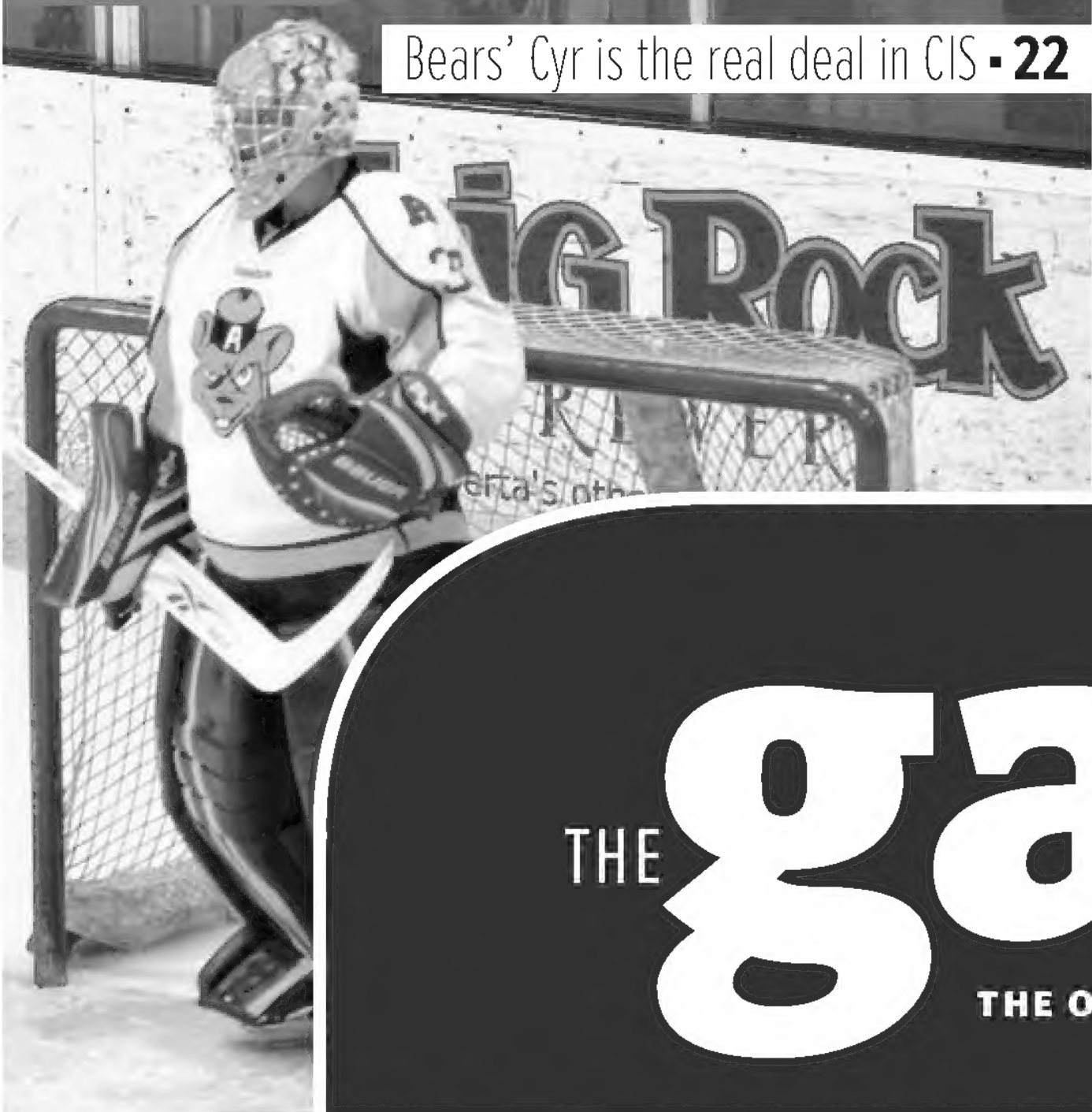


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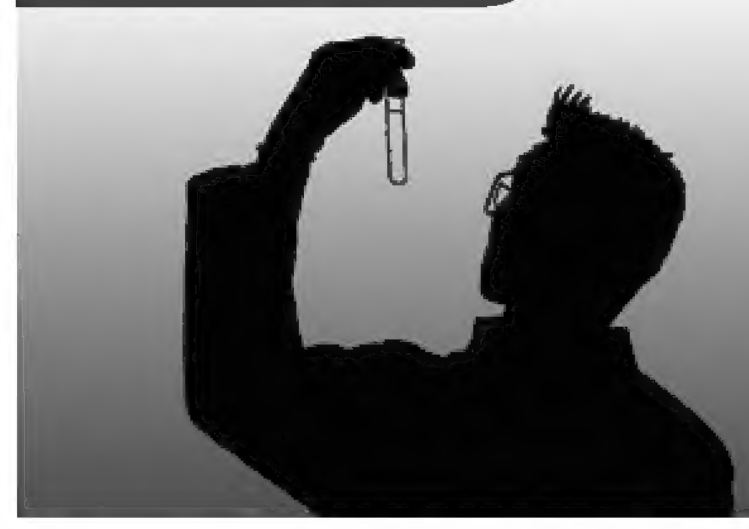


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March 28th, 2012 ■ Issue No. 27 ■ Volume 102

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

## FUNDING RELIEF

### Engineering Faculty gets \$3 million from gov't

April Hudson

STAFF REPORTER ■ @APRIL\_HUDSON

In the midst of tight financial times, the Faculty of Engineering has been offered some breathing space, with \$3 million in funding from the provincial government.

A few years ago, the government eliminated funding for the faculty's four-year enrolment expansion program, due to fiscal concerns, leaving it overburdened with students and an increasing demand for higher enrolment rates without the necessary resources.

"The Faculty of Engineering had implemented the first two years of (the) four-year expansion, so the funding for the last two years was eliminated — but we already had the students," said Provost Carl Amrhein.

"At that time, we presented to the government what it would cost to stabilize the engineering enrolment at a new level, without eliminating any of the first-year positions."

■ **"The Faculty of Engineering had implemented the first two years of (the) four-year expansion, so the funding for the last two years was eliminated — but we already had the students."**

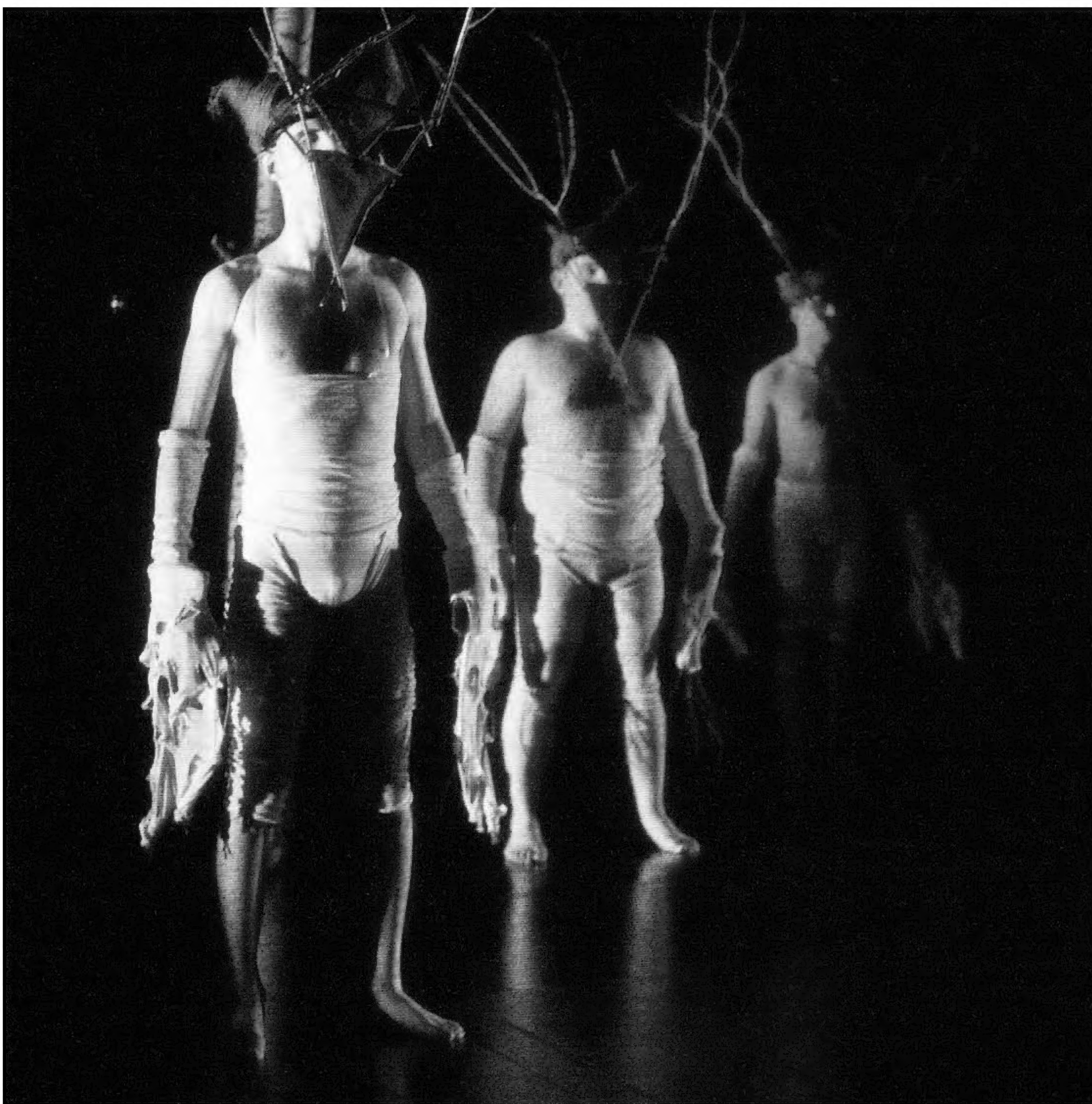
CARL AMRHEIN  
PROVOST

This year, the government restored \$3 million in funding, allowing Engineering to maintain its expanded enrolment and offering the faculty a measure of stability. The government gave the faculty notice of the funding shortly after October, with the funding itself following soon after.

"The Faculty of Engineering has been under incredible enrolment demand for its programs," said dean David Lynch. "Last year, the university included that information about the extreme demand in the university's Comprehensive Institutional Plan (CIP)."

From there, Lynch said, the university made the government aware of Engineering's need for enrolment funding.

After the government approved the funding, the faculty received 85 per cent of the \$3 million they were promised, and kept around \$450,000 for institutional administration fees and other general costs.



SELENA PHILLIPS-BOYLE

## THEATRE PREVIEW

### Whisper turns silent secrets into stories

Paige Gorsak

ARTS & CULTURE STAFF ■ @PAIGEGORSKAK

A simple yet deeply personal in-class workshop has grown into the international premier of a new concept theatre production, revealing the truth behind human feelings and struggles.

In conjunction with Catalyst Theatre, the U of A Studio Theatre unveils *whisper*, a show where the actors whisper their own personal secrets and stories to their castmates, who in turn reveal the stories to the audience.

"We all found it really fascinating because these stories were so intimate," says Alyson Dicey, a member of the cast. "And you're kind of protected because you're whispering, and because we're all best friends. So I can whisper it to Sereana," she continues, gesturing towards

her castmate, "and then she's the mouthpiece and says it to the audience."

■ **"We all found it really fascinating because these stories were so intimate ... you're kind of protected because you're whispering, and because we're all best friends."**

ALYSON DICEY  
PERFORMER, *WHISPER*

The cast turned the unconventional approach into a full production with the help and vision of the creative crew from Catalyst

Theatre, a local production company known for its heightened visual imagery and distinctive theatre style. Working with artistic director Jonathan Christenson and designer Bretta Gerecke, the BFA actors moved past the typical re-creation of a famous play to this new production and acting experience, putting their own secrets into a public production.

"With this production, there's the performance challenges that every actor will have in any role," Dicey's fellow actor Sereana Malani says. "But then there are all these additional layers because you want to honour the stories, and to honour yourself and the audience, and finally to remember why it's important that we're sharing these stories."

PLEASE SEE *WHISPER* • PAGE 17

PLEASE SEE *ENROLMENT* • PAGE 7



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**colophon**

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# Students rally against Quebec tuition hikes

Andrew Jeffrey  
NEWS STAFF • @ANDREW\_JEFFREY

Students protested in solidarity with Quebec students facing tuition hikes last week, calling it a Red Square rally.

The U of A's Student Worker Action Group (SWAG) led the event, which was attended by about 75 people. The rally opposed tuition hikes in Quebec, with similar movements springing up across the country, including a 200,000-student-led movement in Montreal last week.

The defining symbol of these rallies has been a red square worn by each protester that represents student debt.

Students at the U of A rallied to raise awareness of issues with the Alberta government and university administration, including the high cost of tuition in the province and recent budget cuts to the U of A.

"We wanted to start a conversation with the campus that we didn't think enough people were having," said SWAG member Jeff Diamanti. "We wanted to raise awareness about levels of student debt and how they're rising with tuition costs at a level that's totally untenable."

Some participants praised the practice of free tuition, while others argued for the need to lessen the burden of debt for students and make tuition more manageable.

The rally faced criticism from students who feel that raising Quebec's already-low tuition is a reasonable move. But speakers at the rally said the problems lie with the government and university administrations failing to consult with students.



IN SOLIDARITY Protesters gathered outside the Administration Building on March 22. SEYED HOSSEIN MORTAZAVI

"The investments that we make to this institution are being allocated in ways that students don't agree with," said SWAG member Amina Mohamed, one of the rally's emcees.

"We're not there to be a part of the decision-making process when it's our funds and our education, and we're the ones that work with staff and with non-academic staff. The administration is making these decisions and not us."


Students also voiced their expectations on what they hope to see from some parties' political platforms in the upcoming provincial election, especially with the Liberal Party's promise of free tuition.

"All the parties running in Alberta need to be conscious that the students are concerned about their education and be acknowledging of that when they go into the provincial election," Mohamed said.


"For us to go to every provincial party and ask them to change their platform doesn't make sense. We're raising our concerns and they should be listening to us and they should be changing their platforms according to what the students say."

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + April Hudson




**Shaun Parsons** ARTS I  
"I slipped and fell on ice."



**Justine Magat** SCIENCE II  
"I fell down the stairs at CCIS."



**Darian Bremmekamp** ENGINEERING I  
"I got hit in the face with a soccer ball at the Power Play Cup."



**Theodore Brockman** ARTS I  
"I tripped on the escalator."

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YIFENG LIU

## U of A President calls for more community input in address

**Katelyn Hoffart**

NEWS STAFF ■ @KATELYNHOFFART

President Indira Samarasekera's annual state of the university address on March 22 was a call for action to the University of Alberta community to find new ways to overcome the institution's "tough financial reality."

The president addressed the U of A's financial troubles in a packed lecture hall in the Edmonton Clinic Health Academy, talking about the two per cent increases in the U of A's provincial operating grant over the next three years — a plan announced by the provincial government back in February.

"We know that we're not through our difficulties yet to sustain the status quo and also to meet our obligations of negotiated salary agreements. We need at least four per cent," Samarasekera said regarding the government funding.

This lack of funding has made it a struggle to maintain the level of services provided by the university, Samarasekera said, which has been reflected through staff layoffs and financial cutbacks, causing the student to faculty ratio to increase. Although it's slipped in the past few years, Samarasekera said the

goal is to return to a 15:1 student to faculty ratio.

The president also applauded the efforts of deans for dealing with budgetary difficulties this past year, particularly Dean of Arts Lesley Cormack and the "transparent review process" she overtook in eliminating 15 support staff positions.

Still, one positive development in funding has been through research grants, Samarasekera said. The university continues to attract more than \$500 million a year in external researching funding and \$153 million in funding from alumni.

The president also stressed the importance of creative thinking, and encouraged the university community to bring forward suggestions to help solve financial setbacks and use funding more effectively.

"Working harder with less people isn't going to cut it — we're going to have to work differently," Samarasekera said.

The Provost will soon launch a website that will allow the U of A community to send their ideas and suggestions, and allow administration to evaluate and implement the best ones, according to Samarasekera.

Following her address, Samarasekera opened the floor to questions.

Students' Union President Rory Tighe asked about funding relating to student mental health services, noting that there was a "crisis for mental health" on campus.

Provost Carl Amrhein said the university has recruited two additional counsellor positions and a health care professional over the past year to better organize student mental health services.

However, Amrhein did acknowledge the limited funding available, and said the university would continue to look into the efficiency of funds.

Following the address, Samarasekera told *The Gateway* she remains optimistic about the U of A's finances, and plans to push for the remaining two per cent funding following the provincial election.

"We've talked to them about the importance of recruiting more professors, having more funding for graduate students and also the importance of continuing to invest in our infrastructure," she said. "However, until then, I think it's important for us to take a look at where we're spending the money. You can't just keep increasing investment."

A video recording of the address is available on the University of Alberta website.

## Vice-President wins top medical prize

**April Hudson**

STAFF REPORTER ■ @APRIL\_HUDSON

Canada's top medical prize was awarded to one of the University of Alberta's most esteemed researchers last week.

Lorne Babiuk, the U of A's vice-president (research), won the Gairdner award for his work in vaccine science, which has led to the development of new vaccines and new methods of administering those vaccines to the public.

Babiuk was also involved in establishing the Li Ka Shing Institute of Virology in 2010, and has been instrumental in the university's research of vaccines since joining the U of A in 2007.

"These vaccines save lives as well as contribute to improving economic activity globally," Babiuk said. "It's great to be doing research (which has) such an impact in the lives of individuals."

The Canada Gairdner Wightman Award, which the Gairdner Foundation periodically gives to acclaimed Canadian researchers who produce outstanding work in their fields of research, is a prestigious award that has international renown.

The Gairdner award is commonly viewed a precursor to the Nobel Prize, as 78 previous Gairdner award

winners have gone on to receive the world's most prestigious medical award.

"To be among the list of previous winners is very humbling," Babiuk said. "It's a real honour to have been selected to be the recipient of this award, since it's one of the top international awards for medical science."

**"It's a real honour to have been selected to be the recipient of this award, since it's one of the top international awards for medical science."**

LORNE BABIUK  
U OF A'S VICE-PRESIDENT (RESEARCH)

Babiuk received his award partially due to his hand in building the Vaccine and Infectious Disease Organization in Saskatoon, which has developed a number of vaccines for cattle, swine and poultry.

His help in establishing the Li Ka Shing Institute at the U of A has led to the development of a number of vaccines that benefit society, including a vaccine for the well-known rotavirus.

The virus is responsible for serious diarrhea in livestock and humans, along with 500,000 childhood deaths per year.

His research has also developed new and innovative ways to improve existing vaccines by delivering them without the aid of needles.

"(Now) we can, with new formulations, deliver vaccines through the nose without the use of needles. This reduces the trauma of needles and makes the vaccines more efficacious because they induce immunity at the site of entry of most disease agents," Babiuk said.

"Prevention of infection is much better than treatment, making vaccines the most cost-effective approach to disease control."

The new delivery systems will not only improve vaccine efficacy, but they can also reduce the amount of vaccine required to induce protection, Babiuk said.

"Therefore, one can stretch the number of doses available of vaccines in short supply from one million doses to 10 million doses," Babiuk said. "(This) allows us to protect a larger portion of the population."

Babiuk was the only Canadian recipient out of the seven awards given by the Gairdner Foundation. His prize came with an additional \$100,000 for personal use.

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Evan Chrapko, '88 BCom, and his brother Shane, '90 BSc (Ag), launched their first company from a low-income housing project with no venture capital or institutional funding. 30 months later, they sold it for \$811 million.


Evan is now co-CEO of Growing Power and Himark BioGas, converting tens of thousands of tons of bioWaste into clean, green energy. He maintains strong ties to his farming roots, in part through his involvement in the Birds and Bees Winery, the 100% certified organic winery run by his mother and sisters on the Chrapko family farm.



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APRIL 2012

# The human nature of plants blossoms in documentary

Victoria Pham  
NEWS WRITER

A University of Alberta professor has taken his fascination with the behaviour of the natural environment from the lab to the television screen.

JC Cahill, a U of A scientist and ecologist, is featured as the on-camera host for the new *Smarty Plants* television documentary, which aired on CBC's *The Nature of Things* on March 22. The documentary focuses on Cahill's ongoing research in the behaviour of plants.

"Plants seem like these inanimate objects that we eat and then build houses out of," Cahill said. "But if you study their behaviour, you can see that they act just like humans."

Cahill considers his lab work with plant roots foraging in soil to be evidence of plants acting on instinct, just like an animal.

**"(Plants are these) organisms with no brain or way of thinking — we have no way of relating to them. But yet they're doing all these things typical of humans."**

JC CAHILL  
PROFESSOR, BIOLOGICAL SCIENCES

He uses high-tech cameras to map out root movements in soil, and then examines their responses to nutrients and other environmental factors.

"It isn't as simple as random growth, because if you look at the roots, you know the plants are moving non-randomly," Cahill said. "Once (the plant) catches the scent of a viable host, it pounces like a cougar."

Viewers of the documentary don't need knowledge of plant biology in order to appreciate the subject matter, Cahill said, since the actions of plants are analogous to



PLANTS WITH BRAINS JC Cahill is the host of the documentary *Smarty Plants*. NICK ONG

animal behaviour, a trait that should draw in viewers.

"(Plants are these) organisms with no brain or way of thinking — we have no way of relating to them. But yet they're doing all these things typical of humans," Cahill added. "It's the unconviction of it all that allows a large audience to relate."

One of the opportunities Cahill's scientific work has provided him was the opportunity to travel to Pennsylvania to talk with scientists about their work with vampire plants.

"(They were actually) working with parasitic plants (which) seemed to suck out the juices from host plants that they were

tracking down," Cahill said. "It was fascinating ... to meet my colleagues and talk about the findings in their research."

Although Cahill's scientific findings have some similarities to other researchers, he also acknowledges that there are skeptics of his work.

"I welcome the possibility that plants don't behave like this, and I'm all for arguments — but I have the data," he said.

"The things we're seeing aren't just anecdotes about people seeing plants in their gardens and being curious. It's actually about the experiments and hardcore science we do to prove our findings."

*Smarty Plants* will re-air on CBC News Network on March 29.

## Research data spotlighted in summit

Jonathan Faerber  
NEWS STAFF • @JONFAERBER

Emphasis on results-generating research went under the microscope last week, as scientists and librarians exchanged ideas on the preservation and management of research data at the University of Alberta's inaugural Data Summit.

Participants sought to bring attention to the research data often forgotten or even lost in academia's search for meaningful results.

Although geared towards data in the biological sciences, the summit brought together researchers from a number of fields, and also featured the former director of the International Polar Year (IPY) office, David Carlson, as the keynote speaker.

After two days of events, the summit closed with proposals and collaboration opportunities.

According to Chuck Humphrey, the U of A's data librarian coordinator, the closing event was part of realizing the summit's overall goal of building relationships between different U of A departments and services to improve campus-wide data curation.

To this end, the U of A libraries developed and circulated a Campus Data Management Survey last fall,

which Humphrey hoped would help create a data management agenda.

To Humphrey's surprise, a large number of survey respondents turned out to be researchers in training.

"They're the next generation of researchers, and they're showing interest in data management," Humphrey said. "I think that's very positive and that we need to have a conversation with them now, not later in their careers."

The summit has now initiated that conversation. Humphrey said the summit was inspired, in part, by the 2011 Canadian Research Data Summit, which determined the agenda for research data management in Canada.

After teaming with the Canadian Circumpolar Institute — the U of A's research centre on the northern regions of Canada and other circumpolar nations — Humphrey found the necessary interest to look at a research data management agenda for the U of A, a pressing need in the current age.

Humphrey said he wants all the different units on campus that provide some aspect of support data management to have an open conversation about they can incorporate their services better.

"There's more digital research data now than there's ever been, just by the sheer volume. We have researchers on campus who are part of the larger international collaboration just managing these massive amounts of data, so we're asking, 'How do you manage that?'" Humphrey said.

"It's a community activity, and that is changing people's attitudes toward research data."

A huge part of that attitude change, and one of the crucial factors behind the summit, has been the possibility of open access data through the internet, Humphrey said.

Since data can now easily be picked up for multiple research projects, the job of managing that has become more important than ever.

"Now we're seeing individuals trying looking at data sources and finding ways of combining it to create data that didn't exist before, so it's re-purposing existing data sources to do new scientific discoveries," Humphrey said.

"A lot of that is interdisciplinary-driven — it's around the desire to tackle the epic scientific problems today by bringing data sources from a variety of disciplines to try to find solutions."



# Activist criticizes U of A for water advisory board

Scott Fenwick  
NEWS STAFF ■ @SCOTTFFENWICK

The leader of a national campaign against the University of Alberta's decision to grant an honorary degree to a Nestlé Group executive condemned the institution's leadership further during a visit to campus last Thursday.

Maude Barlow, national chairperson for the Council of Canadians, criticized the U of A for opening itself up to a large corporate influence for its new water initiative in front of an audience of over 300 people in the Myer Horowitz Theatre. The initiative is designed to make the university a world leader in water research.

"The university leadership is clearly positioning itself with the Government of Alberta in a clear intent to corporatize, commodify and privatize the water of this province," Barlow told the audience.

■ **"Maude Barlow should learn not to criticize without her facts. And I think she and her organization operate on ideology, not on a science-based environment."**

INDIRA SAMARASEKERA  
U OF A PRESIDENT

Barlow raised concerns about a proposed list of people that would make up the initiative's external advisory board, citing a heavy corporate influence.

"I have to say that it's a shocking



WATER WARRIOR Maude Barlow spoke out against the U of A's water advisory board at a campus talk last Thursday. ZAIN NAQVI

list, and gives me great pause and great concern," Barlow said during her address, adding that critics of the Alberta government, such as U of A water scientist David Schindler and environmental author Andy Nikiforuk, should also be part of the board.

But when contacted by *The Gateway*, President Indira Samarasekera said the advisory board won't play any direct role in university research.

"It's to help us to think strategically

about what the University of Alberta might do to differentiate itself in terms of its scholarly contribution in the area of water," she said. "We listen to their advice and we present them with our ideas and hear their feedback and then ultimately it's up to us what we do."

According to the Council of Canadians, the draft membership includes representatives of oil companies Nexen and Total, Epcor Water Services, as well as Nestlé chair

Peter Brabeck-Letmathe and Mike Young, an Australian professor who played a role in establishing Australia's privatized water market.

Although Samarasekera declined to release the draft membership list, she argues that the board has a balanced ideological perspective, specifically citing the membership of Sunita Narain from the Indian Centre for Science and Environment. Narain received a U of A honorary degree alongside Brabeck-

Letmathe on March 1.

"She has talked extensively about some of the challenges around water equity, about lack of clean water access to people in India," Samarasekera said. "If Sunita Narain is on our advisory board, giving us the debate from the other side, then we have a balance. So Maude Barlow should learn not to criticize without her facts. And I think she and her organization operate on ideology, not on a science-based environment."

Samarasekera introduced Barlow to the Myer Horowitz audience as part of World Water Day, but she made no direct reference to the honorary degree controversy in her introduction.

Barlow said in much of her speech that she's concerned about Alberta potentially following in Australia's footsteps by establishing a market where water is bought and sold at market rates.

In 1994, the government capped the amount of water that could be withdrawn from waterways and sold a fixed amount of permits, effectively privatizing it.

It was similar to a cap-and-trade system for greenhouse gasses, where permit holders that use less water could make money by selling permits they don't need, a market-based solution to deal with scarcity.

Water's market value has gone from \$2 per mega-litre to \$2,000 per mega-litre over the past decade, Barlow said.

"People in some communities lost total control of their water."

Barlow's talk was part of the U of A's Sustainability Speaker Series.

To read *The Gateway's* full interview with President Samarasekera, visit [thegatewayonline.ca/news](http://thegatewayonline.ca/news).

THE gateway

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**W**e're holding a contest devoted to finding the best short fiction and photography that students on this campus have to offer. This contest is open to any U of A student or anyone who isn't already a Gateway volunteer. Winners will have their entries published in the April 4 issue of the Gateway, and there'll even be some awesome prizes to be given away.



**E**ntries will be judged on both creativity and style by a panel of editors. Submissions must be original and must not have been published elsewhere. **Please submit entries to [gateway@gateway.ualberta.ca](mailto:gateway@gateway.ualberta.ca) with the subject head "Gateway Literary Contest 2012" and the category you're entering.** Please include your name, program, and year with your entry. Contestants may only enter each category once.

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# Creator of *Bejeweled* revisits U of A roots in campus talk

Alana Willerton  
NEWS STAFF • @ALANAWILLERTON

The creative force behind the hit games *Bejeweled* and *Plants vs. Zombies* explored the idea of being a digital entrepreneur in today’s technological world in a speech at the University of Alberta last week.

Jason Kapalka was the latest speaker in the U of A’s 2011-12 Innovative Leaders Lecture Series. His talk, entitled “Digital Entrepreneurs and the Future of Fun,” focused on 10 rules for those interested in pursuing business in today’s technology-filled world.

The co-founder and Chief Creative Officer of PopCap Games, Kapalka said being a digital entrepreneur is a necessity to keep from being left behind by other businesses. However, he also warned against digital trends and buzzwords, as their fleeting nature can render them pointless in the long run.

“That’s the thing you should look for in new technology. When something new comes up, is it actually making your life better in some way? Does it actually make something easier, or more fun or interesting?” Kapalka told *The Gateway* following his talk.

“There’s always some new gizmo or gimmick that you can find every-day, and not all of them will make your life better. As they go forward, people need to try and keep that in mind.”

Kapalka’s speech also outlined the evolution of PopCap Games since its creation in 2000. When remarking on the success of *Bejeweled*,



DAN MCKECHNIE

Kapalka admitted the company had no idea of the game’s potential when they first created it in 2000.

“We didn’t think much of it until a few months later when it became the most popular game on the internet,” Kapalka told the room of about 100 people during his speech.

Over the years, *Bejeweled* has been reincarnated into newer versions, such as *Bejeweled 2* and *Bejeweled Blitz*.

But it was in 2009 that PopCap Games came up with their other wildly successful game, *Plants vs. Zombies*, in which a homeowner uses plants to repel an army of zombies from eating their brains.

Kapalka told the crowd that the initial response to *Plants vs. Zombies* wasn’t nearly as enthusiastic as *Bejeweled* when it was first released, though it’s now one of the most popular games on the iPhone and iPad.

“Going from *Bejeweled* to *Plants*

*vs. Zombies*, we weren’t sure how it would work,” Kapalka said.

“People didn’t expect the same people to create these two different games. If it weren’t for certain platforms, it’s possible that *Plants vs. Zombies* could’ve been written off.”

Kapalka wrapped up his talk by noting PopCap Games’ commercial success involved a bit of luck and a lot of hard work.

“You have to create the right conditions to get lucky,” Kapalka said. “We were making a lot of games, putting out a game every month or so. We were fortunate that *Bejeweled* ended up being a big hit, but who knows? If *Bejeweled* hadn’t been, maybe the next game or the game after that would’ve been successful.”

“There’s no guarantees, but the more times you roll the dice, the more chances you have of hitting the jackpot.”

# Engineering programs are in record demand

ENROLMENT • CONTINUED FROM PAGE 1

Lynch said the funding was specifically for students in the third and the fourth years of the engineering program.

“We were starting an expansion previously, and that then had to be reduced, but the students were still in the system,” Lynch explained. “That meant we had a very large group of students entering the third and fourth years — this (funding) was to provide the resources to accommodate those students.”

■ **“It’s extremely significant that this funding was provided, because ... we are seeing an increased demand (for our program) relative to last year — which was an all-time record year.”**

DAVID LYNCH  
DEAN, FACULTY OF ENGINEERING

Without the funding, Lynch said the faculty would be facing a future of reduced enrolment on a regular basis, since the resources to expand would not be in place.

“This funding enabled us to have our enrolments at approximately 4,000 undergraduate students, rather than reducing it to 3,750 in the absence of resources,” Lynch said.

“It’s extremely significant that this funding was provided, because ... we are seeing an increased

demand (for our program) relative to last year — which was an all-time record year. This year, it’s up 25 per cent. The demand is right off the charts.”

Over the past 15 years, the student-driven demand for enrolment in the Faculty of Engineering has progressively increased, each year topping the last.

The Faculty of Engineering currently receives around 3,000 first-year applications for a program, which is only designed to accommodate at most 1,000 students.

“It appears that the extreme demand for engineering is only going to get more extreme,” Lynch said.

“It’s very fortunate that the Ministry of Advanced Education and Technology approved this special funding. Great news is another way to describe it — it was really wonderful.”

Lynch said the funding enabled the Faculty of Engineering to stabilize their head-count enrolment, or actual students, at around 4,000.

However, the engineering faculty is anticipating the possibility of needing more funding if enrolment numbers continue to rise.

“The Faculty of Engineering has expanded to meet the needs of students and society,” Lynch said. “But expansion beyond our current resources would require additional resources from the government and from student tuition.”

Amrhein said a number of faculties besides engineering have had to reduce enrolment levels, the costs of which have been passed on to the government.

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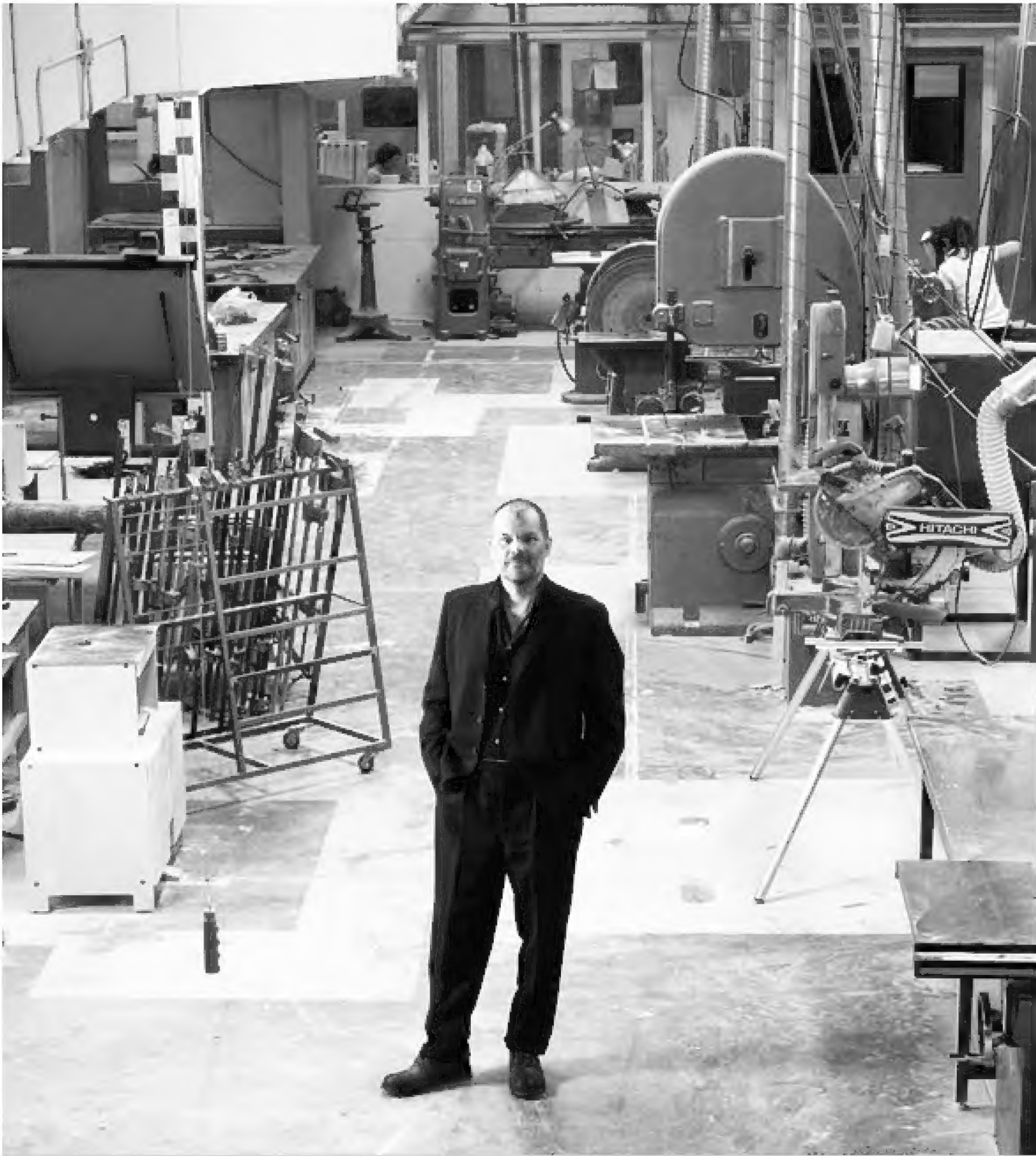
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# Research chair looks beyond the boundaries of design



DIVERSIFYING DESIGN Gavin Renwick is the U of A's latest Canada Research Chair. JULIANNA DAMER

**Piper Whelan**  
NEWS WRITER

The University of Alberta's latest Canada Research Chair says he has a vision of creating design solutions through traditional and modern ideas in order to strengthen northern communities.

Gavin Renwick, associate professor in the Department of Art and Design, has been awarded a Tier Two Canada Research Chair (CRC) professorship in design studies. The five-year program will allow Renwick to continue his research in design practice, and work within the department as well as beyond the university.

"I have a great belief in the potential for this department. It's a small department with a young faculty, and I think it can make a great contribution to the debate of the role of design in the early 21st century," Renwick said.

According to Renwick, an interdisciplinary approach to this practice is necessary for the role that his research plays in connecting areas of study.

"One of the attractions for me was being in a strong department of art and design, within a big faculty," Renwick said.

"I have people like social scientists and anthropologists under the same roof, and that interdisciplinary dialogue is fundamental to my work and to what I'm going to do as part of the CRC."

While design studies CRCs typically work in the fields of theory and history, Renwick's professorship is the only one in design practice.

"It's quite a unique opportunity to place U of A at the centre of the whole dialogue and debate about the meaning of design," Renwick said.

Before coming to the U of A 18 months ago, Renwick worked with First Nations communities in the Canadian North on mixing Aboriginal environmental knowledge with modern practices in design, a focus that will drive his CRC research agenda.

Combining the ideas from these two worlds will make a strong contribution to sustainability in

design, Renwick said.

Renwick's work is primarily initiated by First Nations communities, allowing a post-colonial aesthetic to emerge and bring design into self-determination. One of the northern communities Renwick has worked with is Trout Lake in the Northwest Territories.

"It's one of the most vibrant traditional First Nations communities in Canada," Renwick said. "Their sense of self-determination is really strong. They've taken control of their own affairs while maintaining their cultural practices and linguistic capabilities."

Renwick's introductory exhibition for his professorship, titled "Counterpoint: The Aesthetics of Post-Colonialism," will be a mixture of new work done within his time as a CRC, as well as some past work showcasing the evolution of his practice. The exhibit will appear in the FAB Art Gallery Sept. 4-22.

The U of A also received three Tier One and two Tier Two renewals earlier this month. It currently has 92 CRCs working in a number of faculties.

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"What uses having a great depth of field, if there is not an adequate depth of feeling?"

W. EUGENE SMITH

gateway  
photo

PHOTO MEETINGS FRIDAYS AT  
4 PM IN 3-04 SUB.





FILE PHOTO: RYAN BROMSGROVE

# Oilsands firms allegedly fail to report environmental impact

**Rachel Singer**  
NEWS STAFF

Researchers at the University of Alberta are hoping their study will have an impact on the way oilsands mining companies in Alberta inform the public about their environmental plans.

Suzanne Bayley, a biological sciences professor, and her research associate Rebecca Rooney, reviewed baseline reports and closer plans of 10 oilsands mining firms in Alberta.

The baseline reports detail the habitats in the environment before the companies mine, and the closer plans inform the government of how the company plans to restore the land when they are done. These documents are reviewed by the Alberta government before the companies are given approval to mine.

“What we are being told by the media and by lobby groups, like the Canadian Association of Petroleum Producers, is that oilsands mining companies are going to put the land back exactly the way that it was, but that is not the case,” Rooney said.

Rooney used the data from the

baseline reports and closer plans to estimate how much the land would change in terms of different habitat types.

She found that the surface-mineable region, which covers about 475,000 hectares, was comprised of 62 per cent of peatland before mining. After mining, the closer plans didn’t include any initiative to put back any of the peatland, Rooney said.

“When we did the calculations for the 10 mines that had approval to operate, we were looking at about 30,000 hectares of peatland that would be lost.”

Peatland — consisting of partially decayed vegetation matter — is a valuable part of the environment because it provides many important ecosystem surfaces, such as habitats for endangered species like caribou.

In addition, peatland stores carbon, which prevents it from being released into the environment.

“Our estimates from the loss of that 30,000 hectares of peatland, which would be replaced with the reclamation habitat types that are mainly aspen and white spruce

forest, would result in a loss of about 11-47 million tonnes of carbon,” Rooney said.

The oilsands companies claims they’re restoring the land in its original state is very different from what they have agreed to do with the Alberta government, according to Rooney and Bayley, since it’s impossible for the companies to restore the peatlands by planting aspen and white spruce forests.

“We agree you cannot replace that peatland, but the point was that all of the green-washing that they are doing in the media by saying, ‘We are going to put it back to the way it was, and it is going to be as bio-diverse as before,’ is not true — and that is what we object to,” Bayley said.

Rooney and Bayley hope their research will inform Albertans that the oilsands come with economic, social and environmental costs, which need to be considered when making decisions about whether or not they’re a worthwhile development.

Rooney and Bayley’s paper was published in the *Proceedings of the National Academy of Sciences*.

# Future head injuries likely after concussion

**Rachel Singer**  
NEWS STAFF

University of Alberta researchers have found that people who injure their heads while playing sports are more likely to incur future head injuries.

Donald Voaklander, a professor for the Alberta Centre for Injury Control and Research, and his graduate student Andrew Harris set out to determine if the effect of head injuries in elite athletes occurs on a broader scale.

“People who get one head injury are three times more likely to return to the ER with a second head injury — and if they get a second head injury, they are six times more likely to return to the ER with a third head injury,” Voaklander said.

“What we found was the same pattern is confirmed in a community sample of all recreational activities.”

Using data collected from Edmonton’s emergency department, Voaklander was able to look back over an 11-year period, counting the number of people up to the age of 35 who had suffered head injuries.

He then looked to see if those

same people returned to the ER with a subsequent head injury at a later time point, and drew conclusions about which sports resulted in the highest amount of head injuries.

“We found the higher-risk sports for repeat head injuries were anything to do with animals,” Voaklander said. “So primarily the equestrian sports, followed by rugby, then hockey, and lastly by ATV use.”

■ **“People who get one head injury are three times more likely to return to the ER with a second head injury.”**

DONALD VOAKLANDER  
PROFESSOR, ALBERTA CENTRE FOR INJURY CONTROL AND RESEARCH

Voaklander also found that the highest-risk age group consisted of individuals between 13 and 17 years of age. Males also usually had more head injuries than females, except for equestrian-based sports such as horseback riding.

The findings were mostly conformational, but Voaklander said he hopes that they will add to the growing evidence about the

serious nature of head injuries.

“If you have got a head injury, be sure and take lots of time off to recover before you go back to activity,” Voaklander advised, “because subsequent head injuries are dangerous if your brain hasn’t had the time to heal itself.”

The next step in his research is to look at more specific sports, Voaklander said. He’s considering focusing his attention on equestrian sports and looking at the prevention of head injuries, since there has been very little work done in that area in Alberta.

Voaklander said he hopes the message about the severity of head injuries will reach families and children throughout Alberta.

“A rule of thumb — if someone does get a head injury — is (that) you wait from the time of the injury until all of your symptoms go away and then roughly double that again before you return to full activity,” Voaklander said.

“It is public awareness. I want to get the point home to treat head injuries seriously.”

Voaklander’s paper was published in the *Clinical Journal of Sports Medicine* earlier this month.



An overconsumption of zesty cheese Doritos has tragically turned The Gateway's news team into a pair of duck-lipped tweens. Volunteers are urgently needed to revert the sickly duo back to their original state.

# gateway news

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FRIDAYS AT 3 PM  
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# Opinion

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**Volunteer**

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

## Employers have no right to peek into private lives

AS THE SEMESTER WINDS DOWN WITH THE USUAL BOUT OF SOUL-crushing finals, students begin to concern themselves with finding employment for the summer months. This means preparing resumes and cover letters, going through a bunch of interviews and in some cases, handing over their Facebook information. Obviously, one of these things is not like the others, but it's becoming such a problem that the U.S. is starting to legislate against it.

It's no secret that employers will use social networking sites to check out prospective employees, in addition to keeping track of current ones. There are plenty of examples of people who posted damaging material about themselves for everyone to see, and lost their job because of it. Searching for "lost job over Facebook" nets you more than half a billion results on Google. In most cases, it is difficult to feel sympathy for these individuals: posting anything publicly viewable carries the risk of it being seen by others and judged accordingly. Many people do, however, take precautions and set-up barriers to keep out prying eyes, but companies seem to be determined to get at this personal information.

Justin Bassett, a New York statistician, is just one example of someone who put up these barriers, but was asked for his interviewer for his login information. Asking a potential employee to hand over their password is a step too far. Not only does that give them complete control to search every portion of your profile, but they also get access to your friends and any pages on which you are an administrator. One law professor, Orin Kerr, likens this to handing over the keys to your house, but it seems closer to having someone following you around to make sure you don't talk poorly about your employer. Not only is this invasive, but it's totally unnecessary. References already give employers a tool for checking up on an applicant's character, and for jobs such as law enforcement and teaching, criminal background checks are available. Bassett withdrew his application, but not everyone can afford to do this.

Of course, employers typically offer the ability to opt out of this step, but the likelihood of this is not very high given that it implies you're hiding something. The truth for many who don't want to divulge this information, however, is much simpler than that: what is done on someone's free time is none of their employer's business. The way someone behaves while at work is going to be radically different than their behaviour in their personal time, and basing their character off of comments and posts with very little context could lead to an applicant getting unfairly passed over for a position.

This is perhaps the biggest problem with this practice: someone's Facebook profile or Twitter feed is not necessarily representative of their demeanour in professional environments. Instead of being hired on their merits and past experience, employers want know what YouTube videos you link to and what television shows you quote most often.

One common reason for requesting this access is to ensure that an employee is not posting negative remarks about their employer. This argument is flimsy though, since if a person's profile is already set to private, then their remarks are isolated only to their friends and acquaintances and not available for public dissemination. Even so, these remarks should be taken for what they are: harmless venting. Many people need free space to complain about their jobs without fear of being reprimanded.

Ultimately, people have a right to keep their personal and professional lives separate from one another. Facebook, unfortunately, acts as a stubbornly persistent catalogue of some of the poorer decisions people make in their life. Barring any criminal activity, there's no reason employers should be given free rein to peruse your profile at their leisure. Private life should remain private.

Jordan Ching  
ONLINE EDITOR

DOUBLE HAIKUTORIAL

## Remarkable snack foods

Chocolate fountain  
I waited all year for you  
It was worth it

Spicy and crunchy  
Assortment of shapes, flavours  
Bits & bites — the best

Ryan Bromsgrove & Alexandria Eldridge  
TASTY EDITORS



ROSS VINCENT

## letters to the editor

### Elderly can enjoy Facebook too

(Re: "Get off my Facebook, grandma." by Darcy Ropchan, March 14, 2012)

Last week, while reading the student paper at Saint Thomas University in Fredericton, I came across Darcy Ropchan's article, "Get off my Facebook, Grandma." I found it surprisingly unprofessional and ageist.

Sure, I get it. Sometimes older people don't understand facebook (I literally spent two hours over March Break helping my aunt figure it out). But saying that "Old people are some of the least sophisticated and knowledgeable people on this planet" is too much. What's "unsophisticated" is writing off several generations in one sentence.

I wouldn't mind this article if it was written in a funny way, but to me, this guy is just an asshole with a media outlet. The fact is, the "99 per cent of people won't re-post this" and '90s pictures referenced that show up in my feed are from people my own age. "I luv u bebe, kan't wait to c u l8er" is also not from the "old people" who "have no idea how to use the internet." Well congratulations, you figured out a newspaper. Did you know old people can do that too? My favourite is the second last line: "Log on, wish me a happy birthday and then log off." How about this—get off your high horse, and don't add your grandmother to Facebook. Let her enjoy her time on the internet as much as she pleases (for reasons other than your \*\*\*\*ing birthday).

Amelia Ross  
VIA INTERNET

### FROM THE WEB

### Outside factors do influence people's choices

(Re: "Smokers should take responsibility for their problems," by Darcy Ropchan, March 21, 2012)

I agree with this to a limit, but I think you are getting dangerously close to falling into a pure "blame the victim" mindset. You can't simply dismiss the role that society—including factors such as peer pressure, home situation, etc—play on a person's habits. Was it the person's decision to smoke that first cigarette? Of course it was. But there are many factors that would push someone (anyone) into unhealthy habits. By reducing that decision down so completely you make a complicated problem seem way more simple than it is. If you haven't been addicted to anything, you can't possibly imagine what it is like.

However, I fully agree that blaming and suing the cigarette companies is a pointless endeavor and a waste of time and money. What bothers me about people isn't so much that they blame others for their addictions, but that so many of them do this and are still addicted. There are countless institutions out there to help people who want to quit any kind of addiction. Don't want to go in person to a meeting? Web forums, Youtube videos—probably his/her own friends and family, are all there for support.

Yes, we all know how dangerous smoking is, but blaming the smoker for smoking is pointless. What's

done is done. Why don't we focus on encouraging them and helping them quit instead?

"A Non-Smoker"  
VIA INTERNET

### Anti-racism protest was planned first

(Re: "Blood & Honour rally underserving of an audience," by Dan McKechnie, March 21, 2012)

The anti-racism protest isn't a protest against Blood and Honour. It's the other way around.

The anti-racism protest was organized and ready to go quite a while back, while Blood and Honour announced their protest recently in response. It's a delightful irony that their involvement has raised so much awareness for what would otherwise have been a fairly small gathering.

Ted Stewart  
VIA INTERNET

### Hate groups must be stamped out before they become established

(Re: "Blood & Honour rally underserving of an audience," by Dan McKechnie, March 21, 2012)

All due respect, I disagree with the solution to the problem of hate groups in our city put forth in this article. The problem with white supremacist groups is that they operate to silence, intimidate, and attack those



# Pokémon could really improve our everyday lives



**Opinion  
Staff**  
GROUP COMMENTARY

All the cool kids played Pokémon back in the day. Some of us dreamers never forgot about them, so here's the five we wish were real already. We want to catch them all.

**Ryan Bromsgrove**

Dragonite wins this match. Oh, what's that you've got there? A Charizard? Sure, he looks like one, but that fire/flying combination doesn't include, you know, *dragon*. And is that a Gyarados? He might know Dragon Rage, but that weak-ass move doesn't make up for the critter being a shitty water/flying type. Oh, I'm sorry, I guess you just watched the show and naively assumed it was a dragon type.

No, you want a real dragon, you go with Dragonite. Sure, you have to get the sucker to level 55 before he really starts being competitive, but once you're there, you're pretty much balling. He can learn all of the important elemental moves, so whether you need to start a fire or put one out, you've got both Flamethrower and Hydro Pump. If your computer isn't working, give it a little Thunder Bolt. Hosting a party but your ice machine is only spitting out water? One Blizzard later, everybody's enjoying delicious chilled cocktails. Then let's say you're driving through the mountains and a narrow road is blocked by a landslide. Hyper Beam that problem away.

And of course, unlike those two lesser dragon imitations (nerd alert: so long as we're sticking with the original Red and Blue), Dragonite is privy to the miracle of flight. So when that one asshole with a team of six ice type pokémon lock's eyes with you, just hop on Dragonite's back and hit the road.

**Adrian Lahola-Chomiak**

Zubat is the Herpes simplex virus of Pokémon. It's everywhere and impossible to get rid of. That's what makes it the perfect Pokémon to bring to life.

Imagine the pranking possibilities. Release Zubat into a building, let it do whatever Pokémon do to



**ANYONE GOT A POKÉFLUTE?** But seriously, I have to get to class. I have an important paper due in five minutes and you're really in my way. PHOTO ILLUSTRATION: DAN MCKECHNIE

reproduce (which I can only imagine is some mix between swinging and mitosis) and then watch as chaos unfolds. Personally, I'd go with Rutherford so I could watch political philosophers muse at them. Graduate student used Postulate! It wasn't very effective.

Walking through the Zubat horde would be reliving the trek through the cave under Mt. Moon. Every step — every damned step — one of those annoying, Supersonicing little douchebags would jump out at you and make your Bulbasaur hurt itself in confusion. Fighting your way to class would be a perfect mixture between nostalgia and frustration.

Every day they roam the halls, classes would be delayed and everybody would be late to everything. It would be like releasing three pigs numbered "one," "two" and "four," except a million fold. Uncountable Zubats patrolling the hallways, taking up 30 seconds of everyone's time. We'd never get them under control. Bringing Zubat to life would be the greatest prank of all time.

**Andrew Jeffrey**

With the world's reliance on fossil fuels and futile attempts to find real replacements for energy, there's only one solution that could solve the entire world's energy crisis. Breeding Electrodes are our only chance for a future with green, environmentally friendly energy. All of

the energy we could possibly need is inside these Pokémon. Releasing that energy would have no negative consequences on the environment.

Throughout the Pokémon games, you can see various buildings such as radio stations and Team Rocket hideouts being powered by Electrodes. Team Rocket is really just ahead of the curve here. Despite their evil plans, the game's villains have actually discovered an ethical and environmentally-friendly way to supply power.

Yes, using Electrodes is even undeniably ethical and non-exploitative. They explode at the smallest stimuli, when agitated or even just if they're bored, so to hook up Electrodes to generators to produce energy will keep them occupied without any chance of outside stimuli. This is actually saving and bettering their short lives, or even just helping to prevent them from an untimely fate. Electrodes are in no way the coolest or most interesting Pokémon. Stylistically, they're nothing more than an upside down Pokéball. But they would easily provide the greatest benefit for the world.

**Kate Black**

Snorlax would be the best Pokémon to have in real-life, hands-down.

Sure, his speed and defense are awful, but when's the last time you were summoned to a battle in Quad by Gary Oak? Right, never. Snorlax's

colossal size is useful for tricky situations in your everyday life, making him the coolest creature in the Pokédex ever.

Dreading your next exam? Just plop him down on your route to school. Unless someone in the greater Edmonton area has a Pokéflute handy, there's no way he's moving, and traffic will be backed up for days. Not even the most heartless of professors would question your excuse for missing that test. If they don't believe you, they'll probably just dismiss you as being mentally unstable — so either way, the coast is clear.

Imagine how awesome it would be if you could drop Snorlax the next time you fall down the stairs in CAB? This would give you ample time to flee the scene, or at the very least distract your peers as you weep gently at the bottom of the staircase — I dare you to find a situation that cannot be distracted by a 900-lb Pokémon materializing in the middle of a room.

Mewtwo might have Psystrike and Lugia might have Aeroblast, but in the end, they don't have anything on the real-life applications of Snorlax's size. I always thought Psychic Pokémon were too pretentious anyways.

**Joel Aspden**

When it comes to bringing Pokémon into the real world, there's only one obvious choice: Alakazam.

First, he's got a kick-ass mous-

tache that would be the envy of every peach-fuzzy teenager who's ever dreamed of sporting awesome upper-lip artwork. Framed by his magical 'stache, his eyes practically consume your soul, and to be seen with him would be a reason for living in itself. Also, remember those times in life when you were all, "shit, I wish I had a spoon to eat this yogurt with right now?" Well worry no more, utensil-forgetter, Alakazam carries two silver spoons 24/7 — although prying them out of his iron fists may prove challenging.

If his straight-up bad-ass appearance isn't enough for you, don't be so quick to brush him aside. As children, whether we chose to admit it or not, the only thing we ever truly wanted was to be able to control stuff with our minds, mainly because Matilda showed us how extremely mind-blowing it would be. With Alakazam, those childhood dreams could be realized.

Alakazam is literally the master of psionics, having the powers of telekinesis, telepathy, extra-sensory perception, levitation and mind control, among others. Oh, and he also has an IQ of more than 5,000, which is at least two orders of magnitude more than your dog.

If an ass-kicking, mind-blowing, fist-throwing, walking encyclopedia of a Pokémon doesn't do it for you, I'm not sure what will. Perhaps, like me, you just don't feel worthy of his presence. You shouldn't.

## LETTERS • CONTINUED FROM PAGE 10

who are perceived to be opposed to their repugnant views. They are a cancer to any community they set up shop in, and tap into prejudices that many others may support in a "softer" way.

If these groups are allowed to march unopposed, individuals who may be sympathetic but scared to come forward (for fear of accepting the consequences of being associated with such ass-backwards ideals) will become emboldened, because of the perception that communities will tolerate such nonsense.

I agree that solely engaging in tit-for-tat we'll disrupt your activities is not enough. We need to work with queers, people of colour, and other communities that will be targeted by neo-Nazi's to make it so uncomfortable for these people to organize that they have no choice but to either quit or move elsewhere.

History has shown that simply ignoring right-wing extremists is not enough...people need to band together to fight this message of hate before an organized form of it

takes root and defiles our city.

**"Dave S"**  
VIA INTERNET

## Little information given to Listerites

(Re: "*Lister residents vote to pull out from RHA*," by April Hudson, March 21, 2012)

Living in Lister, we were given absolutely zero information about the RHA's position, and the FCs, RAs, and executive were absolutely useless in providing any information when I pressed them. When the debate is essentially told to residents as "you're paying \$5 to somewhere else, and that's bad," then of course 87 per cent of Listerites will vote against it.

**"William V"**  
VIA INTERNET

## Lister vote mismanaged

(Re: "*Lister residents vote to pull out from RHA*," by April Hudson, March 21, 2012)

The last half of this article is too one-

sided. The RHA was invited to speak at the LHSA Joint Council meetings about this issue several times and none of their executives showed up. They have no specific examples of actually advocating for Lister residents this year; in fact, their president voiced opinions against that of the majority of Lister residents in a meeting with Residence Services regarding student staff structural changes. As for the committee which the RHA sits on but not the LHSA, the SU does sit on this board. The SU represents Lister residents and would hopefully use their representative to voice our concerns of things like rent increases if the RHA will not. As for the budget cuts the RHA will have to make if Lister residents pull out, I suggest ending expensive and unsuccessful programs such as Humans vs Zombies before they look at cutting awards and the grocery bus.

The bottom line is the LHSA can advocate, program and provide for Lister students better than the RHA has or can. Any SAL in Lister I have ever talked to didn't even know what the RHA was or that it existed until the anti-advocacy controversies started.

Lister students would gain more from buying a foot long subway sandwich then giving the RHA their \$5.

"The (Lister) floor coordinators and residence assistants and just the LHSA staff didn't really have the opportunity to hear the RHA's side of the story" We have now, through facebook groups and their first visit to joint council since the beginning of the school year, heard RHA's side of the story and I believe nobody on the 50+ person council has changed their mind.

However, it is unfortunate that the residents in smaller communities will be negatively affected by the cuts to services provided by the RHA without Lister resident's money and I hope the best for the new RHA executives next year in their efforts to make the RHA relevant.

**Kody Moncrief**  
VIA INTERNET

## University must teach good character

(Re: "*afterGRAD: Finding employment after graduate*" by Andrew Jeffrey, March 21, 2012)

Interesting feature. The last para-

graph stands out to me, in that universities should teach students to be flexible in their thinking, and open to the many different opportunities that come our way. The big debate at the U of A both now — and next year in particular — is how the university can better shape its academic curriculum in a way that produces strong professionals (engineers, nurses etc.) while also developing characteristics in students that allow for success in any type of employment.

**"Emerson"**  
VIA INTERNET

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca). The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.



# Canada's LGBTQ acceptance sets us apart

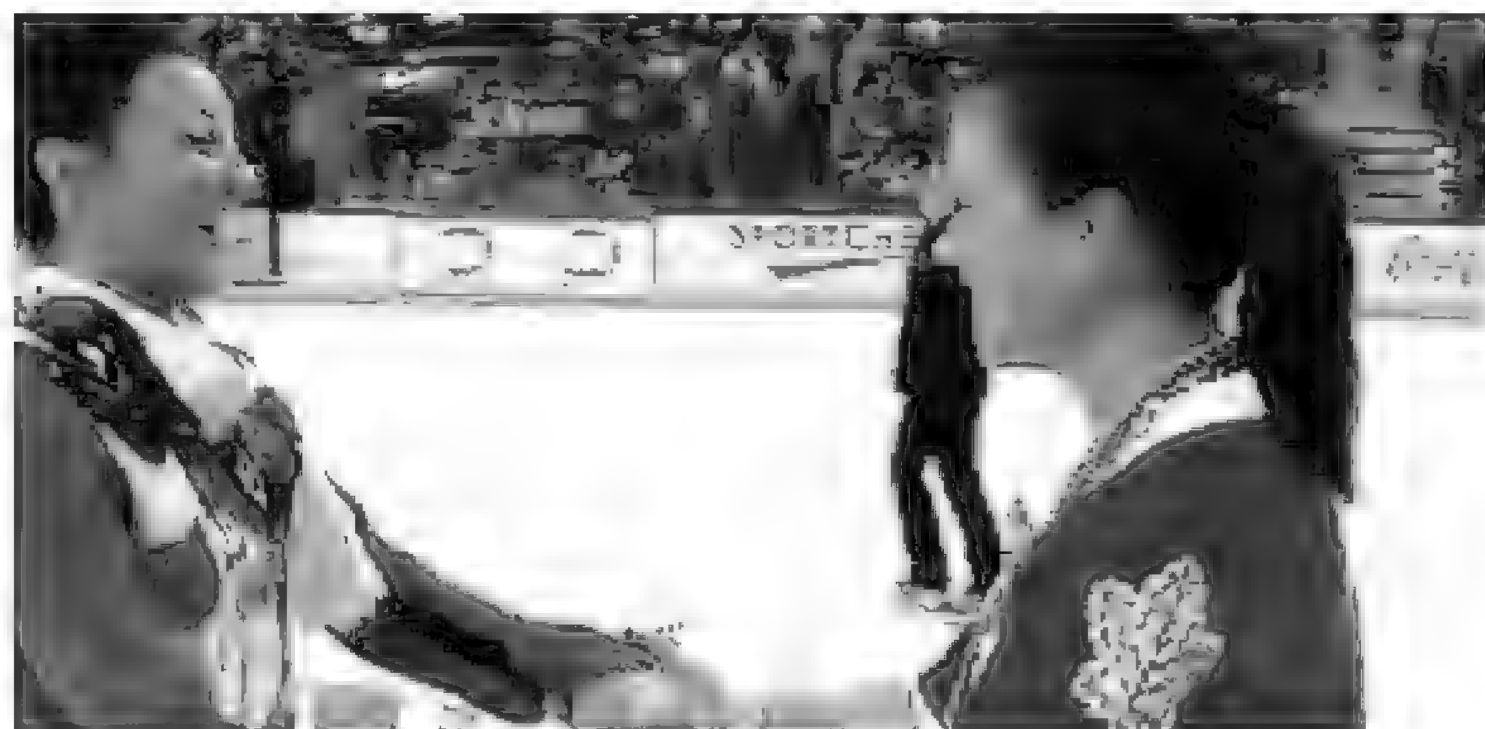


**Joel Aspden**  
OPINION STAFF

At least once a week I come across a story of discrimination against the LGBTQ community from all over the world, and each time I lose a little bit of confidence in our society. That is, until I realize it's not all bad news.

In the United States and various other countries such as Slovenia and Russia, homosexuality remains an issue of contention — an issue that some U.S. politicians even feel they need to bring up as parts of their election campaigns. As well, the possible legality of same-sex marriage remains in question in many European countries. Slovenia recently rejected a national referendum that would allow same-sex couples to adopt children. Meanwhile at a Toronto Maple Leafs-Ottawa Senators hockey game, a Canadian lesbian couple Alicia and Christina, were engaged to be married in front of a crowd of fellow cheering citizens.

If you haven't already seen the video of the proposal, take a look. Expect a girl, decked out in a Maple Leafs jersey and St. Patrick's day kitsch, with a glowing smile on her face. Expect another girl, taken by her nerves, but



**ON THE ICE** Canada is quite progressive when it comes to LGBTQ acceptance.

glowing all the same at the excitement of seeing the one she loves in an instant of pure happiness. Expect to see two people, in love, in a moment of ecstasy that you can feel sitting in your seat, in front of your computer.

**I can't be the only one who's felt our national integrity take a downturn as of late, but we could be doing a lot worse.**

The video is a summary of what makes us Canadians just a little bit more awesome: Our willingness to accept and support our neighbours, friends and strangers however they come.

It should come as no surprise that

Canada's international image has fallen a little recently. When Vancouver hosted the Winter Olympics in February of 2010, the world got a chance to see and experience the warm Canadian spirit first hand, and we put on a decent show. Yet as of late, many countries have not been impressed with our behaviour.

With Canada's official denunciation of the Kyoto Protocol in December, we told the world that we're not really the commitment type, and that we don't really give a care about the environment. And remember the Vancouver Stanley Cup riot back in June? It made international headlines and now has its own article on Wikipedia, with subsections, pictures, citations and all.

I can't be the only one who's felt our national integrity take a downturn

as of late, but we could be doing a lot worse. Alicia and Christina's engagement should be a feel-good reminder of who we are as a culture, despite increasing international criticism.

Granted, we're not perfect, but when it comes to LGBTQ acceptance we're looking pretty good on the whole — we're shining compared to the stories we hear out of many other countries in the world.

In Atlanta, for example, a high school student body president was relieved of his position when he tried to change the title of "prom king and queen" to "prom court," so as to give same-sex couples a chance to win. Worse yet, a US-based group called the National Organization for Marriage, has started a campaign called "Dump Starbucks," after the coffee-based corporation announced their support for gay marriage. A new piece of legislation in Russia prevents homosexuality from being openly promoted in public.

There remain immature Canadians calling stuff "gay," either jokingly or insultingly, and you definitely still see homophobic people in our society. But their voices are easily drowned out by the rest of us. It's worth celebrating moments like that hockey game where we get it dead right. Despite our slipping international image, being Canadian is something we can all be proud of.

## the burlap sack

Ryan Bromsgrove

In the Burlap Sack this week, we have Indira Samarasekera's pizza party. Why? Because it's supposed to be Health Week. Really, how hard would it have been to schedule this delicious, appreciated free food event during any other week of the year?

Why not put free pizza day during Israel Apartheid Week, for instance? Or Sexual Assault Awareness Week? Neither of those would have anything to do with healthy eating. Or during that week when Occupy dropped by? Hold it then, and all those whiny protestors would shut up because their faces would be too full of pizza to complain. Also they love handouts.

But the one week of the year where we're all at least pretending to be healthy, and we have to choose between that and free pizza? Now, I chose and enjoyed pizza, but it's still in the sack.

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and savagely beaten is ridiculed in print. No sack beatings are actually administered.*

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PHOTO ILLUSTRATION: SELENA PHILIPS-BOYLE

# How to handle your fifth year like a total champ



**Ryan Bromsgrove**  
OPINION EDITOR

One year ago, I was faced with the daunting realization that rather than graduate, I would be at university for a fifth year. Whether you failed classes, took a reduced course load or change your program more often than Apple releases new iPads, many of you will find yourself in the same position now. Well, don't worry. I'm here to help you avoid eight months that could be the most awkward time of your life.

First up, you've got to spin it right. Don't call it your fifth year, call it your "victory lap." You've been through the academic cycle four times now and you're a seasoned veteran. This one's just for fun. Don't spend the summer beating yourself up about putting your life on hold for another year of academics. Instead, get yourself a sweet summer job and just get flat-out pumped. For perhaps the last time in your life, you have a summer to enjoy. Make the most of them.

When you arrive in September, don't forget about all the extra-curricular activities you finally have time for. Hit up the beer gardens and get your mysterious fifth-year aura

firmly established among those you latch onto. But you have to walk that fine line between cool, and being a loser or just creepy. For that, you'll need a cover story. I used the "I work for the paper," excuse, but you'll need something different. Say you took a semester off to build houses for starving orphans in Vietnam, or something, if it sounds legit nobody's going to check up on you.

But the premise for your continued presence is only the start. A good story will get you points right away, but you have to sustain it. The most important thing here is you have to make it look easy. Nobody's going to be impressed by you if you're struggling right along with them — in fact, they'll think less of you because it implies you struggled for the previous four years. You have to nail every deadline without extensions, you have to contribute to seminars like you actually read the material and you can never, ever complain about the difficulty of the work.

Luckily, as long as you didn't screw up catastrophically, you shouldn't have more than two or three classes per semester. If you're really lucky, you still have 200-level options left, classes you barely have to attend. Get yourself a beer at Dewey's, show up buzzed, dominate discussion and go straight back to the bar. You won't even break a sweat. If anyone notices you're a little slurry, they're just going

to think you're badass, and that's fine. And if you're just mopping up those first-year courses you didn't have time for the first time around — looking at you, EAS100 — maybe just stay in the bar. There ain't shit you don't already know about rocks that that course will teach you. "Igneous" means a volcano made it. Done.

Let's say you are an academic disaster, and you're knee deep in 300 and 400-level courses. You're actually going to have to work at it, and it's going to be a full-time job not to look like a failure. You need to spend every waking moment at home studying, while spending at least two evenings per week at parties. But instead of drinking for real, get yourself a hip flask and fill it with water. Now you can reject offers of beer by explaining you're sipping on your own home-brewed whiskey which you can't possibly share because it's a work-in-progress and you cannot rush an artist — only furthering your aloof and unusual persona in the process. Then, hurry home and get back to the books. Don't worry about staying up really late, because you can blame sleeping until noon the next day on your absurdly wicked hangover.

If you manage your fifth year well, you'll come out of it loved and respected, rather than a broken, shunned husk of a student.

I believe in you, kid.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)

Person who does not recommend the 200-level class: it would help if you name the class y'know.

To the gent who turned in my watch at Phys.Ed. THANK YOU, FAITH IN HUMANITY RESTORED It wasn't about the value, but who it gave it to me. May some good Karma come your way. T

If ur gunna eat at a computer - ok But try be neat and don't leave tomato sauce on the keyboard. Gross

I tried to register for a business ethics class. There's only one. Fall semester. Mondays at 6:30pm Financial meltdown 2017 here we come

Food places in CAB: quit burning things! It's going to give us all cancer, and makes the whole place stink! doot doodle doot doot

The smokers are less offensive to most, than the stinkers, and peanut eaters.

I'm organizing a 1% riot. Only those with useful degrees, or personalities for success are welcome to attend.

TheyAREgauged ears(pronounced: "gage"),like a 12-gauge shotgun, or a wire or pipe;referencing thickness/diameter. Did you mean "gouged"? Get your own terminology right if you're going to complain

I had sex on every square inch of campus, walls included.

Wear the same shirt for a week and a half? Yes, people start to notice...

To the couple making out every day in CAB: You're disgusting a large number of people, stop doing that.

Historic event:

All of my buses, on time!

Congrats, ETS

Russel Crowe makes me question my sexuality.

Ehhhhhehehehehehehe.

Dear douchebag on your phone for two effing hours in Cameron library. I seriously regret that I did not cause you any physical harm before I left.

To the bitch always in talks in PSYCO105 and decided to bring her \*clearly high\* boyfriend to sit in today, FUCK YOU. Oh, and nice touch having him ferry you snacks and drinks throughout the entire class.

Lonely mathematician accepts that offer and would very much enjoy strolling with the bearded man and the cat. Eight-balls never lie :3

The Gateway reserves the right to withhold submission of any comment it deems racist, sexist or otherwise hateful in nature.

## SPECIAL GENERAL MEETING

6 pm

3-04 SUB

Wednesday  
April 4, 2012

### TENTATIVE AGENDA

- 1) Introductory remarks
- 2) Election of two volunteer reps for the 2012/13 GSJS Board of Directors
- 3) Refreshments

All members (ie. those who have made five or more contributions in the last 365 days before March 29 and have opted in with a Gateway editor) are asked to attend. Those who qualify and would like to become a member, please contact the Editor-in-Chief at [eic@gateway.ualberta.ca](mailto:eic@gateway.ualberta.ca). This meeting is also open to the public.

FOR MORE INFORMATION CONTACT  
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OR VISIT [THEGATEWAYONLINE.CA/GSJS](http://THEGATEWAYONLINE.CA/GSJS)

## ASS OF THE WEEK?

# RICK SANTORUM

Santorum gives an apocalyptic view of the future through a viral video called "Obamaville". Rick Santorum: Prophet? Or Ass of the Week?

**gateway** opinion

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at [www.thegatewayonline.ca](http://www.thegatewayonline.ca)



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# Pageant ousting not bigotry

Transgender contestant kicked out for lying, not because of sexual orientation



**Darcy Ropchan**  
OPINION STAFF

There he is, Miss Universe. Well, not exactly. Because Jenna Talackova lied on her application for the Miss Universe Canada Pageant, she has been disqualified from competing. The lie in question involves not revealing that she was not born into a female body.

Talackova was born a male but later underwent hormone and sexual reassignment surgery to become a woman.

Although it seems like a prejudiced move on the surface, the claims of transgender discrimination against the Miss Universe pageant are baseless. It has nothing to do with Talackova's gender situation. The Miss Universe rules explicitly state that a contestant must be born as a woman without allowances for women trapped in a men's bodies.

For all intents and purposes, Talackova is woman. Unless someone told you her story, you would assume she was born a female just by looking at her. But since she was very young, she had always believed she was a woman despite being born a male. She began hormone therapy at the age of 14, and went through sexual reassignment surgery when she was 19.

The question isn't whether or not it's right to be transgendered. There's nothing wrong with a person choosing to go through the grueling process of sexual

reassignment. And in any other situation, it's really nobody's business.

Nevertheless, the facts about her birth can't be escaped. She knew the rules and knowingly falsified her application form. Anyone who does that deserves to be kicked out, regardless of who they are or why they lied.

**What we can and should do is use this case as an example of why the rules should be changed or further clarified to include transgender people.**

As expected, this decision has drawn a lot of debate from the other side. People against the decision claim that the contest is about beauty, not what set of genitals the contestant was born with. But they're too quick to cry discrimination and make over-exaggerated claims without giving enough thought to what the circumstances were that lead to the expulsion from the competition.

Chairman of the Trans Alliance Society Marie Little compared Talackova's expulsion from the Miss Universe Pageant to the segregation of African Americans in the United States.

"Once upon a time we had black and white baseball leagues," Little said. "Now blacks and whites compete in the same league."

But let's keep things in perspective. This is a beauty pageant, not a pressing human rights issue. The rules for competing in the pageant are defined

at the outset by the organizers and need to be followed by every applicant to keep the contest fair.

If Talackova were allowed to continue to compete, you could argue that she has an unfair advantage against all those other transgendered women who didn't apply because they decided to follow the rules. She would be getting special treatment because her case was made public.

What we can and should do is use this case as an example of why the rules should be changed or further clarified to include transgender people, but the ruling had nothing to do with discrimination against the woman.

Despite the intense media and online support for Miss Talackova, going beyond the headlines, you'd realize that almost all of the blame lies on Miss Talackova.

The pageant's decision to expel her from the contest didn't necessarily have any discriminatory reasons behind it. Whether people agree with them or not, they're a private organization and allowed to make their own rules; rules that contestants are fully aware of and expected to follow.

There are a multitude of beauty pageants that cater to transgender people. Talackova herself competed in the Miss International Queen 2010 contest in Thailand in 2010. Although they may not be included in the more mainstream beauty pageants, there is an outlet for them to compete.

Talackova was kicked out of the pageant for lying, not because of transgender discrimination.

## Love long weekends? Us too.

*\$3 Hi-balls 'til closing time.*



*April 5, Thursday before the holiday.  
It's Party Night in Canada.*



# Arts & Culture

Arts & Culture Editor

Madeline Smith

Phone

780.492.7052

Email

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

## social intercourse

COMPILED BY **Alana Willerton**

GATEWAY.CHAMATHROUGH AND THROUGH

### Tâpwê! Indigenous Writers Gathering

Hosted by Anna Marie Sewell  
Featuring writers Michael Arvaarluk Kusugak, Duncan Mercredi, Taqralik Partridge, Sharron Proulx-Turner and Richard Van Camp  
Friday, March 30 at 7 p.m. – Saturday, March 31 at 2 p.m.  
Telus Centre 150 (87 Avenue and 111 Street)  
Free

Hosted by Edmonton poet laureate Anna Marie Sewell, Tâpwê! is bringing together some of Edmonton's most notable indigenous writers together for a weekend dedicated to aboriginal literature. Starting off with a Friday night gala of readings, Saturday features a panel discussion on the arc of indigenous literature, and student writers can also sign up in advance for the opportunity to go over their writing with one of the writers during workshops on Saturday morning.

### Selah Vie

Directed by Aaron Janzen  
Starring Michal Kozlowski and Joel Runka  
Saturday, March 31 at 4:30 p.m.  
Garneau Theatre (8712 109 St.)  
Advance tickets available for \$10  
at eventbrite.com

The end of university marks a time of change, heading into the workforce or grad school. *Selah Vie* introduces us to an entirely different option, as recent university graduates and best friends Mike Kozlowski and Joel Runka use their savings to buy a 33-foot sailboat and set off to see the world. Plagued by mechanical problems and the stress of adapting to life on a boat, Mike and Joel's 14-month journey ultimately affords them the chance of a lifetime as they travel to some of the most remote locations on earth. The filmmakers and cast will be available for questions after the film.

### The Edmonton Collectible Toy and Comic Show

Sunday, April 1 from 10 a.m. - 5 p.m.  
Shaw Conference Centre (9797 Jasper Ave.)  
\$15 at the door

A collector's paradise, there's a little something for just about everyone at The Edmonton Collectible Toy and Comic Show. With almost 200 vendors, the show features a large selection of comic books, vintage toys, pop culture memorabilia, as well as several rare collectible exhibits, collecting panels and costuming groups. Special guests Julie Benz, who starred as Rita on the hit television show *Dexter*, and John de Lancie, who played the villain "Q" in *Star Trek*, will also make appearances.

### Blue Man Group

Runs until Sunday, April 1 at 8 p.m., Saturday and Sunday matinées at 2 p.m.  
Jubilee Auditorium (11455 87 Ave.)  
Starting at \$37.60 at ticketmaster.com

A trio of blue men are the helm of one of the most popular shows currently on tour. A production with no spoken words, the Blue Man Group distinguishes their style with a mix of comedy, music and multimedia, creating an interactive experience that's as entertaining as it is original. Even though it's silent, with a performance this charismatic, you can be sure that the show will leave you feeling anything but blue.

## Delving into the details of the life of convicted murderer Mark Twitchell

Writer Steve Lillebuen takes a closer look at one of Edmonton's most high-profile murder cases

### AUTHOR PREVIEW

#### *The Devil's Cinema: Behind Mark Twitchell's Kill Room*

WRITTEN BY > Steve Lillebuen  
PUBLISHED BY > McClelland & Stewart  
PRESENTED BY > LitFest  
WHEN > Wednesday, March 28 at 7 p.m.  
WHERE > Garneau Theatre (8712 109 St.)  
HOW MUCH > \$10 admission

**Alex Migdal**  
NEWS EDITOR ■ @ALEXEM

Steve Lillebuen had just come home from the dentist on a wintery day in late 2010 when his phone rang. He didn't recognize the number, but picked it up anyways.

The voice on the other end was familiar yet foreign: "Hey, it's Mark."

Lillebuen froze. No introduction was needed. The man was Mark Twitchell, the local filmmaker who had attracted international media attention with his bizarre and chilling murder of 38-year-old Johnny Altinger.

In October, 2008, Twitchell had posed as a woman on an online dating site, then lured Altinger into a garage and murdered him in a setup similar to Twitchell's favourite television show *Dexter*.

Up until that phone call, Twitchell had ignored all media requests. But Lillebuen had spent months covering the case as a crime reporter for the *Edmonton Journal*, and was now working on a book about it — and Twitchell had questions to ask.

**“It’s not a story about Edmonton. It’s a story about a homicide detective, his colleagues, a horrible killer and one of his victims. And this is really their perspective of the city, which is ‘Deadmonton.’”**

STEVE LILLEBUEN  
AUTHOR, *THE DEVIL'S CINEMA: BEHIND MARK TWITCHELL'S KILL ROOM*

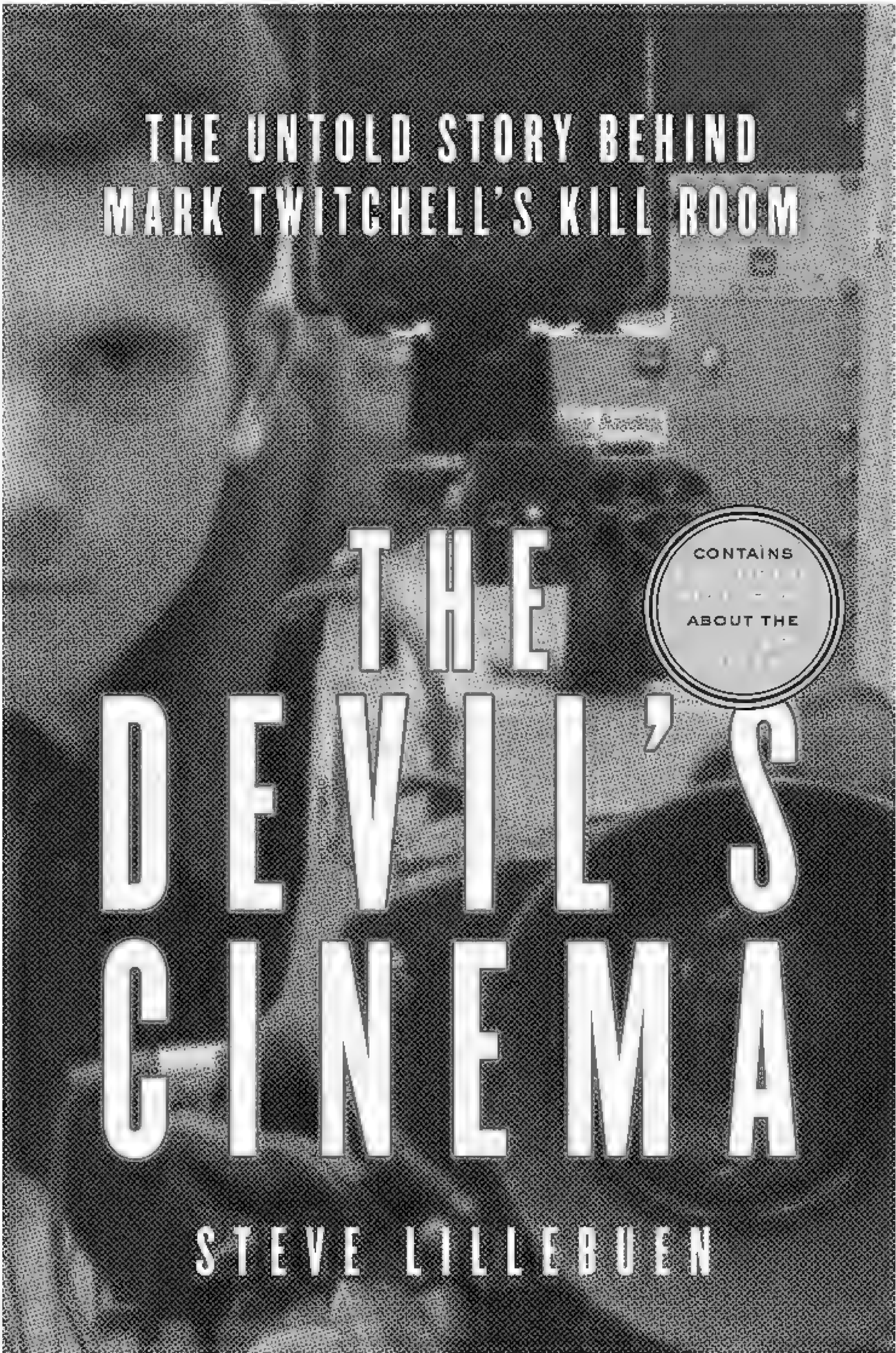
"The reason I think he reached out to me was because I think he thought he could relate to me — writer to writer," Lillebuen says. "He really considers himself a writer first, a filmmaker second. It's a craft of prose and constructing a story."

That phone call set off a flurry of correspondence between the two men, who met several times in prison and talked over the phone. Lillebuen also accumulated more than 350 pages of letters from Twitchell.

The information provided by Twitchell, along with extensive interviews with city detectives and Twitchell's family and friends, make up Lillebuen's debut book, *The Devil's Cinema*, which hits bookstores this week. The book, according to Lillebuen, explains how "a movie script became a real-life crime."

In the introductory chapters, Lillebuen depicts Edmonton as a grim and violent city, making note of its infamous 'Deadmonton' moniker. Although Lillebuen argues it's an unfair nickname, he says it's a good metaphor for establishing a crime story in the city.

"It's not a story about Edmonton. It's a story



about a homicide detective, his colleagues, a horrible killer and one of his victims," Lillebuen says. "And this is really their perspective of the city, which is 'Deadmonton.' This is the kind of alternate reality of day-to-day life in this city that you and I would never see.

"I thought this was kind of fitting with this theme of reality-fantasy that permeates throughout the book," he continues. "The detectives see death and blood every day. That's their life. I'm pulling the reader into this kind of realm and this strange perspective on this place."

Even though Twitchell was willing to help with the book, Lillebuen found it much more challenging to convince those with close ties to Twitchell. Due to the media's incessant coverage of the case, Lillebuen says he faced numerous slammed doors by Twitchell's former friends and family.

"People were absolutely terrified of this story, and anyone who had any kind of connection to this case was frightened and shocked," Lillebuen says. "I think a lot of people were in a state of shock because for those who did know him, it came totally out of the blue. It was this double life he was leading and he was able to hide it so successfully."

After moving to Australia following the completion of the Twitchell trial, Lillebuen is

now returning to his native city to debut *The Devil's Cinema* in partnership with LitFest. The event will give audience members the chance to ask Lillebuen questions about his correspondence with Twitchell.

Although Lillebuen says he's thrilled to finally release the book at home, he admits he's worried as to whether people will like it.

"This story — it was so tabloid and over-exposed in the media — so I hope people come and realize this is a high-brow, well-researched, in-depth book," Lillebuen says. "That's always been my main concern writing this. I hope people don't come in with preconceptions about what this book is about based on the media's coverage."

Regardless of reader's perceptions, Lillebuen says he's managed to accurately portray the man behind the headlines — and some readers might be surprised. Although some have discounted Twitchell's intelligence after providing the police with so much evidence of the murder, Lillebuen says there are ultimately many facets to the filmmaker-turned-killer.

"That's what makes him such an interesting killer," Lillebuen says. "He's totally out of the ordinary. He's charming and he's deceitful. And those two qualities work together in this crime."





SELENA PHILLIPS-BOYLE

## Studio Theatre cast open up in unconventional *whisper*

### THEATRE PREVIEW

#### *whisper*

**WHEN** ▶ Runs Thursday, March 29  
Saturday, April 7 at 7:30 p.m.,  
preview Wednesday, March  
28 at 7:30 p.m., matinée  
performance Thursday, April  
5 at 12:30 p.m.

**WHERE** ▶ Timms Centre for the Arts  
(87 Avenue and 112 Street)

**CONCEIVED BY** Jonathan Christenson  
and Bretta Gerecke

**STARRING** ▶ Alyson Dicey, Stuart Fink,  
Brent Gill, Perry Gratton,  
Julia Guy, Evan Hall, Paula  
Humby, Richard Lam,  
Sereana Malani, Laura  
Metcalf and Rachel  
Victoria Steele

**HOW MUCH** ▶ \$10 at the Timms Centre  
box office

#### Paige Gorsak

ARTS & CULTURE STAFF • @PAIGEGORSK

#### WHISPER • CONTINUED FROM PAGE 1

The process of searching their own emotions to reveal personal truths led the cast to realize just how important the stories were. Instead of playing characters, the cast acts as themselves, but also as the “the universal man and universal woman” as they share stories of struggle that everyone can relate to.

“We’re trying to give voice to what it

is to be human,” Dicey explains. “The stories are specific, but people will understand them because everyone experiences these human feelings.”

Giving a voice to those universal emotions was an experience in itself for the actors. Sharing their own stories, — even in a place of safety with close friends — was a moving process that taught the cast about themselves.

“Going through this process really just opened our eyes. It showed us how much more there is to a person — how full their life is.”

SEREANA MALANI  
ACTOR, *WHISPER*

“As we grow and learn, we naturally build up our calluses and barriers in order to be a normal person,” Malani says. “So some of the stories were a surprise to revisit because you’d forgotten or compartmentalized it to a different place.”

“Going through this process really just opened our eyes,” she continues. “It showed us how much more there is to a person — how full their life is.”

While the original exploration presented its challenges for the actors, the ultimate result showcases a very sincere look into the lives of

11 young people. A large part of the intimate stories in *whisper* speak to a common traumatic experience for actors. After working together for three years as a close-knit group of 12 students, this year’s BFA class faced an unexpected tragedy this past spring with the passing of one of their classmates, Tristan Mi.

“There’s a chapter about Tristan, our friend that died. We wanted to share about him and about our friendship,” Dicey says. “The show is really hopeful, as you see all 11 of us talking about some of the toughest times in our lives and how we’ve managed to keep going.”

“It’s really been devastating, but it’s been so amazing to have this opportunity to share our individual feelings and also to honour him, to honour our friend,” Malani adds.

With this exploration of their own intimate narratives of both happy and hard moments in their lives, the cast hopes their onstage vulnerability will resonate with the audience. *Whisper* is a poignant observation of human struggle and the thread that connects us all through the simple act of sharing secrets.

“The format is so simple: sharing stories with an interpreter giving them voice. But the impact can be astounding,” Malani says, “It’s a sweeping experience, and honestly, we’re just excited to be able to take it now and share it with other people.”

## fashion streeters

COMING TO THE GATEWAY • Julianna Damer



Reakash  
Walters  
ARTS I

**GATEWAY:** Describe what you’re wearing.

**REAKASH:** I’m wearing high-waisted pants, thrift store shoes from Value Village, a sweater from my roommate and a thrift store jacket from Divine on Whyte Avenue. My glasses are Ray-Ban. They were sunglasses, but they popped out the lenses and put in my prescription. I got my bag at Urban Outfitters

**GATEWAY:** What’s your favourite thing you have on?

**REAKASH:** I really like this sweater. I hadn’t found a way to wear it yet. It looks weird with a skirt and it’s kind of big on me, so I knew I had to wear it under something. I decided to look on Lookbook and I saw this girl wearing a blazer over a sweater. I forgot I could do that.



Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.

### ALBUM REVIEW



#### Good Old War Come Back as Rain

Sargent House  
[goodoldwar.com](http://goodoldwar.com)

#### Katherine Speur

ARTS & CULTURE STAFF • @KATHERINESPEUR

Good Old War may seem like another throwaway band name, but, don’t be fooled — there’s actually some meaning behind it. The name represents pieces of each of the three members’ last names: Keith Goodwin, Tim Arnold and Daniel Schwartz. And with their combined names and musical talents, they create a simple and refreshing sound on their second album, *Come Back as Rain*.

From beginning to end, the album’s lyrics and melodies stay lighthearted. Although the subject matter may sometimes seem overly simplistic, the sweet strumming of acoustic guitars in the background make any shortcomings almost insignificant. The songs are high-spirited and catchy throughout, but the overall mood is more dynamic: the album begins with a folk-influenced acoustic sound and slowly

edges towards an alt-country style as it winds down.

Watch out for “Touch the Clouds (Taste the Ground)” — the most energetic track and undoubtedly the most addictive. The laidback charm of the song may cause an intense desire to frolic on a sandy beach somewhere. If you’re planning a tropical vacation some time soon — even an imaginary one — bring these melodies with you. The entire album is so relaxing, it’s impossible not to feel at ease.

Good Old War has the musical power to leave every listener with feelings of bliss. It’s difficult to get sick of the well-crafted and fun tunes on their latest album. Whatever is on your plate for the day, *Come Back as Rain* will make everything you’re doing 10 times more enjoyable, guaranteed.



# Hunger Games doesn't satisfy serious film appetites

FILM REVIEW

## The Hunger Games

WHEN > Now playing  
WRITTEN BY > Suzanne Collins  
ADAPTED BY > Suzanne Collins and Billy Ray  
DIRECTED BY > Gary Ross  
STARRING > Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth

Richard LaRose  
ARTS & CULTURE STAFF

*The Hunger Games* makes a strong first impression. It draws the audience's attention with striking scenes of a young woman named Katniss (Jennifer Lawrence) hunting alone in the woods with a bow and arrow, looking for food to feed her family. And as the film progresses, sharp contrasts are drawn between the poverty of her village and the exorbitant wealth of the city that controls the countryside — but the film's downside is its failure to provide any deeper levels of characterization apart from Katniss' physical attributes or her ability to survive in the wild.

Based on the series of young adult novels by Suzanne Collins, in the world of *The Hunger Games*, a collection of 24 "tributes," chosen from 12 outlying districts around the "Capital," are thrown into a pitched battle to the death. One female and one male from each district between the ages of 12 and 18 have no choice but to fight against each other before

the viewing public of the Capital, which holds absolute power over all. The Hunger Games serve as punishment for rebellions against the Capital, which took place 74 years ago. Only one tribute will survive to be crowned the victor.

Katniss is the only tribute from an outlying district to volunteer for the games, in an effort to save her sister. Behind the life and death stakes of the Hunger Games, she's also caught in a somewhat deceptive love triangle between Peeta and Gale, friends from her district. But despite the deep story, most attempts at deeper characterization in the film fall flat.

Like Katniss, the other Hunger Games contestants are distinguished by superficial traits, like skills with particular weapons or temperamental qualities. Cato is Katniss' strongest opponent in the games, but his only real attributes are arrogance, cockiness and a predilection for bladed weapons. There's no attempt whatsoever to flesh out a character here. Katniss' ally, Rue, is a good tree climber and extremely shy, but she has almost no lines in the film. The audience is expected to like her merely because, for unexplained reasons, she likes Katniss and follows her around.

But the real antagonists are a bit more interesting. Donald Sutherland is cold and wonderfully duplicitous as Coriolanus Snow, the Capital's tyrant president. Stanley Tucci plays Caesar, host of the pre-game show — just friendly enough to gain the trust of the tributes while giving the moviegoing audience the creeps.

Yet almost all the tension in the film revolves around the protagonist's ability to use



a bow and arrow. When Katniss has a bow in her hands, everything feels like it's going to come out all right. When she doesn't, her life is precarious. That sums up the focus of the film's plot: get a bow, kill your opponents.

There are real possibilities for dramatic tension in the script, but most avenues for exploration are abandoned as the script moves along. It seems like Katniss might be confronted by a few difficult choices while fighting in a game to the death. But conveniently, the vast majority of her opponents are complete assholes. Katniss and her two allies in the film are conversely so "nice" that they never even appear to

consider what they will be forced to do if they intend to be the last survivor of the Games.

*The Hunger Games* succeeds as light entertainment. The cinematography is beautiful, the actors are charismatic and the concept is intriguing. But a film about a gladiator-like battle to the death fought out by teenagers probably shouldn't be light entertainment — the action is too clean and bloodless. The moral, political and emotional tensions that could have been raised are avoided, and the superficial attempts at characterization aren't enough to cover up the film's real lack of depth.

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# A near flawless send-off for BioWare's sci-fi space opera

## GAME REVIEW

### Mass Effect 3

PUBLISHER > Electronic Arts

DEVELOPER > BioWare

PLATFORM > PS3, Xbox 360 and PC

Jordan Ching

ONLINE EDITOR • @JECHYNGE

Let's start off with a disclaimer: I'm not stepping into the arguments about the ending of *Mass Effect 3* or the way BioWare chose to handle their downloadable content — these debates can be had elsewhere. But if you're interested in hearing about whether *Mass Effect 3* is a good game in its own right, you're in the right place.

From the first moments of the opening cinematic, the game's vast scale is obvious. After building up the threat of the Reapers in the last two titles, the burden of saving the universe feels legitimately epic. Your character, Commander Shepard, is tasked with gathering and mobilizing the forces necessary to take on the Reapers, whose sole aim is to exterminate all intelligent life. This is where the choices made throughout the series manifest themselves in the story.

Players who have maintained a single save game for the last two titles will see a number of subtle nods and references to characters and causes they've previously helped or undermined. These far-reaching threads of continuity interact with each other in a number of surprising ways — even seemingly insignificant fetch quests from the original *Mass Effect* can have an impact on your overall progress. Notably, there are also benefits for those who have invested in downloadable content like "Project Overlord."

The structure of the missions is still mostly the same, a familiar part of the game for longtime players. Like *Mass Effect 2*, you have to complete side quests in order to gather more assets to help you complete your end goal. You can also sneak around Reaper territory and search for artifacts and resources in a manner not dissimilar to the mining in *Mass Effect 2*. It's not

nearly as obnoxious, but it's strange to see the mechanic left in despite the groans it received in the past.

One of the most loved aspects of the series — the interactions between the characters — has been tweaked, removing the neutral options from most conversations, forcing players to think harder about their responses. This still accurately reflects your decisions as a player, but no longer penalizes you for mixing up your responses. The conversation interrupts are kept from the second game, and make cut scenes feel more dynamic. But they're spread pretty thinly, and it seemed they could have been used more often to spice up longer conversations.

When things progress past words, there's also a good deal of choice in augmenting your combat abilities and weapons. Gun modifications are reminiscent of the first *Mass Effect*, but not nearly as tedious to manage. As a smart touch, any superior weapons or modifications you procure will automatically replace inferior ones, keeping the equipment management process streamlined yet still deep.

Abilities have been similarly expanded: each ability tree still has six levels, but the highest three all have two further options to pick from. The system is still easy to use, but it also gives players a wide array of

options for how they want to build their characters. Options for movement on the battlefield have been expanded as well. How much you get out of these new abilities will depend partly on your class — playing as a Vanguard, for example, doesn't necessitate rolling between cover as heavily as playing as an Infiltrator or Sentinel. But the dodge mechanic can be appreciated by all classes when enemies attempt to get up close and personal — which they most certainly will, since the enemy intelligence is extremely good at keeping you on your toes.

**Players who have maintained a single save game for the last two titles will see a number of subtle nods and references to characters and causes they've previously helped or undermined ... even seemingly insignificant fetch quests from the original *Mass Effect* can have an impact on your overall progress.**

It's also easier to navigate Shepard through more diverse terrain, but the added mobility options tend to cause problems for Shepard's slightly less competent companions. Whether they end up deadlocked at the base of a ladder or unable to climb over a short barrier, *Mass Effect 3* suffers from a variety of strange glitches.

None of them break the game, but it's unfortunate considering how great the combat is otherwise.

Regardless of the game's minor issues, they don't detract from an otherwise superb experience. The previous two titles have done an excellent job of setting the stage for the monumental task facing Shepard, and it's obvious that any severe missteps on BioWare's part have been learned from and addressed accordingly. As the culmination of an epic trilogy, *Mass Effect 3* is about as excellent as games get.



## site unseen

COMPILED BY Kory Orian

### Kauko: Interactive Coffee Shop

[http://www.youdesign.fi/en\\_GB/index.php](http://www.youdesign.fi/en_GB/index.php)

Have you ever wanted to annoy Finnish coffee drinkers? Well, here's your shot. Kauko is a mobile café in Helsinki that can be manipulated at the behest of visitors to their website. With the simple click of a mouse, the user can raise or lower the furniture, change the kind of music playing over the

in-café sound system or dim the lights.

Think about it: the possibilities for mischief are endless. Raise a table to unreachable heights just as a young child sits at it. Spot a couple who look like they're getting a little too cozy? Well, that would be the perfect opportunity to interrupt it with some blaring heavy metal music. Or when someone is just about to snuggle up with a novel or leaf through a newspaper, dim the lights.

Trolls should be especially drawn to this proposition. Anonymously posting disparaging or contrarian remarks to an online forum may hurt somebody's feelings, but visiting this website *will* give you the opportunity to affect another

person's life.

Unfortunately, there are some caveats: users only have 60 seconds to manipulate the café after they log in. And because of the time difference between Edmonton and Helsinki, the café doesn't open until 3:30 a.m. But really, this could just as easily be seen as a silver lining — after all, that's not long after last call on Whyte Avenue. Certainly there isn't any better way to spend those drunken twilight hours between bar time and bedtime pissing off unsuspecting Finns — if you're coherent enough to navigate your way to the website.

Cruelty not your thing? Well, don't feel too bad — the café's patrons may be annoyed, but the coffee is free.

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# whisper

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and BRETTA GERECKE

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-KELIS, "MILKSHAKE" (2004)

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# Shameful secrets and a stranger rattle *The Country*



SELENA PHILLIPS-BOYLE

## THEATRE PREVIEW

### *The Country*

**WHEN** Runs until Sunday, April 8 at 7:30 p.m., Saturday and Sunday matinées at 2 p.m.

**WHERE** > Varscona Theatre (10329 83 Ave.)

**WRITTEN BY** > Martin Crimp

**DIRECTED BY** > Wayne Paquette

**STARRING** John Sproule, Coralie Cairns and Beth Graham

**HOW MUCH** \$23 at tixonthesquare.ca

#### Tom Blazejewicz

ARTS & CULTURE WRITER

You may never know what's really going on in the hearts of those around you. Neighbours, relatives and friends — seemingly content with their lives — may be bottling regrets and fears to get through the day. And you can't guarantee that letting those concerns out will lead to a better life: sometimes they're buried for good reason. Shadow Theatre examines this dilemma between outer acceptance and inner turmoil in *The Country*, where the dark secrets of a husband and wife rise to the surface after trying to keep them buried throughout their moribund marriage.

Playing a stranger named Rebecca, Beth Graham helps bring out the dark secrets in the private lives of country doctor Richard (John Sproule) and his wife Corinne (Coralie Cairns). Their quiet life in a country house is interrupted when John finds Rebecca unconscious by the side of the road and brings her inside. Nobody is quite sure what happened or why she's there, but Corinne becomes very uncomfortable with this new woman, for her own reasons. Deep within a claustrophobic cabin setting, the mysterious secrets all three harbour are slowly revealed, bringing an end to the stability of their carefully-constructed lives.

"There is a lot of mystery in the play," Beth Graham. "Everybody has secrets to hide: Richard, with the people in his past, Corinne's hidden motivations, what exactly was Rebecca doing on that lonely road — but nobody is willing to give away their position."

Instead of a simple conflict between villain and victim, *The Country* pits a conflicting group of human beings against each other, leaving the audience to decide who's really being hurt in the end. All of the characters bear emotions and darkness, hidden away from those around them — that is, until it all comes pouring out. In the meantime, the audience is left to puzzle over the characters' strange motives.

The tension between the characters leads all three to barricade themselves from each other, physicalized by the stage setting of a tight, enclosed country cabin. In reality, they aren't closing themselves in from an outside threat, but from their own inner darkness. The stage setting pulls in the gaze of the audience, just as the enclosing mystery draws in their curiosity.

The darkness felt in *The Country* is not supernatural, but occurs in the daily lives of ordinary people. Every character then has the chance to have both redeeming qualities and flaws, without becoming a grandiose hero or villain.

"It kind of brings to light the humanity of the other," Graham says. "I think it brings to light that all the people — even if, from a moral standpoint, you might decide they're wrong — they're also human."

And without an identifiable hero, *The Country* is more than just a simple conflict between three people — it reveals the dark parts — but also the connections — between all of us.

"I really think you can't help but have moments of empathy for each character," Graham says. "Hopefully people walk away from it with maybe a greater sense of empathy or understanding of how we affect people, and the effect we have on people around us."

## COME PLAY RUGBY

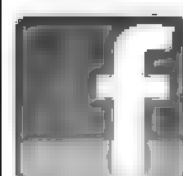
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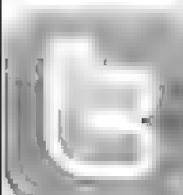
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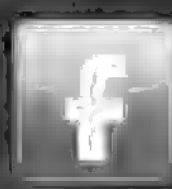
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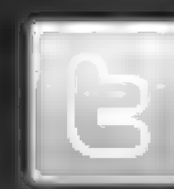
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## An unexpected step into rock stardom for L.A.'s Awolnation

### MUSIC PREVIEW

#### Awolnation

WITH > Guests

WHEN > Tuesday, April 3 at 7 p.m.

WHERE > Edmonton Event Centre  
(8882 170 St.)

HOW MUCH > \$34 at ticketmaster.ca

**Justin Andrade**

ARTS & CULTURE WRITER

Despite the skyrocketing success of his band Awolnation, lead singer Aaron Bruno still insists it's just business as usual. For the laidback man at the helm of the electronic rock group, the full measure of his band's success is still just beginning to dawn on him. After releasing their debut album *Megalithic Symphony* a year ago, the band has watched their first single "Sail" go platinum in Canada amid growing crowds on their tour schedule.

"I still have a sense of being the underdog," Bruno says. "It seems to be unbelievable that (the release of the album) has gone as well as it has. It is incredibly surreal to have this many people come to our shows and care about what we're doing and interpret the lyrics and become real fans of the record."

Formerly of the band Under the Influence of Giants, Bruno's new role in Awolnation represents the autonomous side of his musical efforts. While songwriting in his past band was a collaboration between he and his bandmates, his duties as principal songwriter in Awolnation make the energetic and upbeat music of this new band wholly his own.

"Before, it was three cooks in the kitchen, and now it's just one — that's really the only difference," Bruno says of the changes in his songwriting tactics. "I find that the freedom can be very inspiring and there no limit to what you want to do."

"But (the music I write) is what I would want to hear more so than it is who I am," he continues. "I try to write songs that seem to have an urgency, or that fill a void in the music I'm listening to at the time ... I think it's really exciting to listen to energetic music and at this point, certainly being the debut album, it felt more natural to grab people by the throat right away as opposed to easing into it — which lends room for the next record to be more spacious and even more strange."

With a year of critical and commercial success behind them, the band continues to find more exciting opportunities as their profile

grows. For Bruno, the band's recent trip to South Africa to perform at RAMfest was one of the most anticipated — and inspiring — of his career.

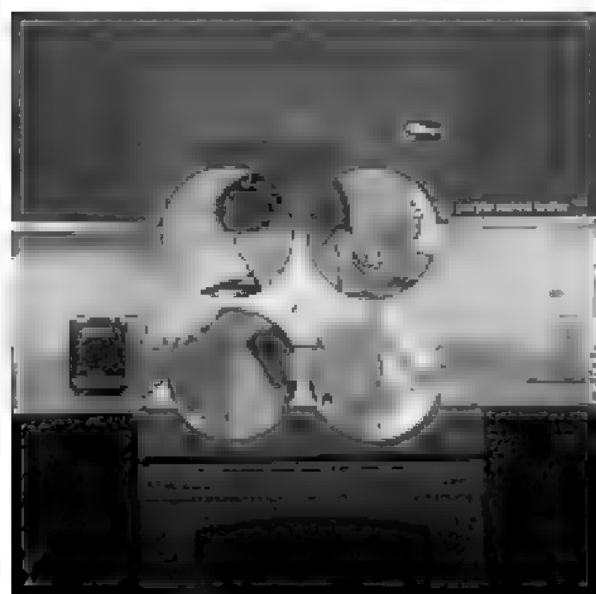
"I never thought I would be going to South Africa ever, really, for any reason other than maybe to go surf down there," he laughs. Instead, the unfamiliar surroundings of the country provided a new source of creative inspiration.

"Every day I pick up something — whether it's something I'm mentally and physically aware of right away remains to be seen," Bruno says. "Sometimes it's something that happens in the subconscious, and then later on you'll have a melody idea and maybe it's from the rhythm of the street you were walking through, and you didn't realize at the time a little seed was planted, but then it starts to grow."

In the wake of their rise to fame, Awolnation still has plenty of work ahead of them. But as Bruno reflects on his experiences in the music industry, everything seems to have happened exactly the way it needed to.

"Had I gone through this in my first attempt back in the day, maybe I would have handled it differently," he says. "I'm grateful this happened later on in life and not early on where it would've gone to my head."

### ALBUM REVIEW



#### The Internet Purple Naked Ladies

Odd Future Records  
purplenakedladies.com

**Ramneek Tung**  
ARTS & CULTURE STAFF

As one of the only openly gay performers in the world of mainstream hip hop, Syd tha Kid draws a lot of attention. More interesting is the fact that she's the sole female member of the extremely popular group Odd Future, known for their frequently misogynistic and homophobic lyrics.

While she's one of the better-known members, she isn't nearly as vocal as some of her bandmates, such as de facto leader Tyler the Creator, giving her a certain mystique. *Purple Naked Ladies*, a collaborative effort with producer Matt Martians,

is her highly anticipated solo debut, serving as a proper introduction to one of the most intriguing figures in popular music.

An epic musical odyssey into the realms of trip-hop, soul and electronica, *Purple Naked Ladies* sees Matt Martians recreate the early 1980s sound, letting the synthesizers and drum machines run rampant. While listeners might be expecting the violent, explicit rhymes of Odd Future, Syd tha Kid instead adopts a soulful croon — there are a few raps, but they're expendable, and the album would have been

better off without them.

While Syd is a capable vocalist, her songwriting skills can be a little weak. Fortunately, Matt Martians' production compensates for the lack of lyrical prowess, though his instrumentals tend to overshadow Syd's vocals. There are a few well-executed songs — especially the undeniable "Cocaine," which would be at home on the soundtrack to Brian DePalma's *Scarface*. But apart from that track, the album is at its best when Syd drops unintelligible ad libs over Martians' instrumental work, especially on the provocatively-titled "Cunt."

Although the highlights are hidden deep within the album, the entire recording serves as an avant-garde call in the regressive world of contemporary hip-hop. Syd tha Kid has a lot of maturing to do in the songwriting department, but with the distinct production of Matt Martians, the future looks bright for one of Odd Future's standouts.

## THE gateway

**PRIZES! FAME!  
NOT SO MUCH FORTUNE!  
BUT PRIZES!**



**W**e're holding a contest devoted to finding the best short fiction and photography that students on this campus have to offer. This contest is open to any U of A student or anyone who isn't already a Gateway volunteer. Winners will have their entries published in the April 4 issue of the Gateway, and there'll even be some awesome prizes to be given away.

**Deadline for entries is  
Wednesday, March 28 at 5 p.m.**

**E**ntries will be judged on both creativity and style by a panel of editors. Submissions must be original and must not have been published elsewhere. **Please submit entries to gateway@gateway.ualberta.ca with the subject head "Gateway Literary Contest 2012" and the category you're entering.** Please include your name, program, and year with your entry. Contestants may only enter each category once.



# Sports

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Rebecca Medel

## Phone

780.492.6652

## Email

sports@gateway.ualberta.ca

## Volunteer

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

# Réal Cyr is top drawer in CIS goaltending

Andrew Jeffrey

SPORTS STAFF • @ANDREW\_JEFFREY

At the end of the 2010-11 CIS hockey season, Réal Cyr was essentially the Golden Bears' backup goaltender. First-year goalie Kurtis Mucha had won the starting job with an outstanding rookie year that saw him finish first in the Canada West conference in shutouts, and it looked as if Cyr, being two years older, would play more of a mentoring role that season.

But just one year later, Cyr is the CIS goaltender of the year.

But Cyr said he didn't even expect to get the nod as the starting goalie for the Green and Gold in 2011 after Mucha's phenomenal rookie year. But throughout the year, head coach Stan Marple relied on whoever was playing better at the time, and it was Cyr who ended up starting most of the U of A's games. The way Cyr sees it, much of the competition between the two goalies came down to who was fortunate enough to catch the lucky breaks each game.

"I was told to come in and work hard, and ice time will play itself out. I really came in thinking, 'If I just have to mentor him and help him out with things I would.' I was really open-minded. This year things went a little more my way and (Mucha) was really supportive," Cyr explained.

"It's just a simple thing, like one game I'll get a goal post with three minutes left in the game and win while the next game he's in and he gets a breakaway with three minutes left to lose — suddenly my record looks a lot better than his... I learned a lot last year from being put in that position to a guy two years younger than me. It's some-



FILE PHOTO: SEYED-HOSSEIN MORTAZAVI

thing that you look at and try and make yourself better from."

While Cyr always intended to play out his full five years with the Golden Bears, at the end of last season he wondered if there would even be much opportunity for him to play hockey once his CIS career finished. But with his incredible success this year, he's become more determined to continue playing after graduation.

"After last year, it came to a point where I thought I was fine just taking my teaching degree, but this year happened and now I'll take any opportunity I can get. The big plan is to probably go to Europe, and see another part of the world," Cyr said.

Cyr recovered from his 2010-11

record of 5-5 to win a conference-best 13 games this year, and lead the country in goals against average and save percentage. But the most significant example of Cyr's success was being entrusted to start each of the U of A's playoff games despite not having any post-season experience in his first three years with the team. Even though the Bears lost in the CanWest semi-finals against the University of Saskatchewan, Cyr held his own against 105 shots over their three games.

"Of course I wanted better results from it, but having been here for so many years and not getting the opportunity to play a playoff game, it was something that really weighed on my mind. When I did get the nod, I was really optimistic."

However, entering his final year of CIS hockey, the Bears' lack of a national championship in his career is beginning to weigh on Cyr. The main reason he came to play at the U of A in the first place was because of the Golden Bears' history of success.

Coming from a French-Canadian family in small town Victoire, SK, Cyr was set in front of a television from an early age to watch the Montreal Canadiens, and when he came to the U of A he saw the Golden Bears' success as making them the "Habs of university hockey."

"When I came down for my recruitment weekend, they had just won the championship and they had this winning attitude I had

never seen before," Cyr explained. "Walking around this rink, seeing the banners, I thought it's a great opportunity to play for the most celebrated Canadian university hockey team out there. Once I felt it first-hand, I made my decision the next week and decided to come here."

Cyr has one last chance next season to win a national championship as one of three Bears starting their fifth year in the fall. Losing to the Huskies in the CanWest semi-finals this season was heartbreaking, and Cyr admits that despite being proud of his individual award, it means nothing compared to a national championship.

"I'm now actually feeling that hurt when I'm on the ice when you lose a big game. It's going to be a long summer but I'm really excited. I think (losing against Saskatchewan) is going to be something that will give us that little edge," Cyr said.

Of course besides making it to the national championships next year, Cyr wants to be the man trusted to stand between the posts in the Bears' biggest games of the year. There's no certainty about whether Cyr will even keep the starting job despite his goalie of the year award. Once again, it'll be a game-by-game decision for Marple as to whether Mucha or Cyr is the best choice to start. But to be the man that enables the University of Alberta to hang another banner from the top of the Clare Drake Arena is something Cyr desperately wants.

"That's definitely the only thing I picture in my head, being the go-to guy everybody wants to be. Either way it pans out it'll just play out as it does, but I want more than anything to be that guy."

# Hockey Bears' Lazo credits great coaching for his ice advantage

Remi LeBlanc

SPORTS WRITER

Johnny Lazo may be small for a hockey player, but thanks to an inspirational coach, he's learned to use that to his advantage.

A forward with the Golden Bears hockey team for the past two years, Lazo racked up 27 points in this year's regular season and four in the playoffs, becoming a force to be reckoned with on the ice. He credits great coaching — and one coach in particular, who truly made a difference in his game.

"When I was 16 and 17 playing midget in Winnipeg, I had an assistant coach named Todd Davison. He played in the WHL until he was 17, he had to hang up his skates. But he loved the game so much he wanted to stay in it, so he coached our midget team. He ended up passing away in December of '06 and that was tough. He was a little guy, actually smaller than I was which was awesome. He taught me a lot. Taught me all about how to get open and find areas to use your size to your advantage even if you're small."

Praising Davison for his talent and ingenuity in using his size was not the only time the 5'7" Lazo has

picked a hockey player of his own stature to follow. "Growing up I really liked Paul Kariya and Pavel Bure — two small players but really fast and talented — so I've tried to emulate my game around them."

Lazo started playing hockey at the age of three and grew up in Winnipeg, where a tight-knit hockey community and a supportive family helped him develop into the strong player he now is. Like many hockey players, he spent countless hours on an outdoor rink playing with his brothers and other friends. Unless homework got in the way, Lazo was on the outdoor rink for hours each night perfecting his game and having fun with the guys. Being an elite athlete was something that was always supported in the Lazo household.

"Athletics and academics were both pretty high up and my parents were pretty strict on my brothers and me growing up," Lazo says. "My parents have been supportive of me right from day one. They've never pressured me to play and they never forced me to do anything. My parents have just been there to guide me and help me out with whatever I need."

Lazo made his way through

the junior hockey circuit and was eventually drafted to Washington's WHL team, the Tri-City Americans, where he accumulated 193 points in just four seasons. In 2006-07 he got to play one season on the Americans alongside current Montréal Canadiens goalie, Carey Price.

"It was awesome playing for Tri-City. We were the big team there so the fans were pretty passionate for the team. One of my favourite hockey memories was my 18-year-old season in Tri-City. It was game 72 of the regular season — the last game of the regular season — and we needed to beat Spokane in regulation to win the league. The first ever time the team in their 20 year history would win. We did it, so it was just wild. We threw off our helmets and gloves. It was unbelievable, the fans were crazy. There were even fans crying in the stands because they had waited for so long."

Lazo left the Americans after the 2010 season and chose the U of A. He said he finds university hockey different from his years with the Americans, but in a good way.

"(The Bears have) a rich and winning history and I wanted to be a part of it," he says. "My favourite part of playing for the Bears is the

independence. You're free to do whatever you want; we don't have curfews, it's just way more laid back. You're expected to perform, but the coaches are really good about just making sure you know what you need to do to be successful. They're not going to be on your back or be hard on you; they're there to guide you."

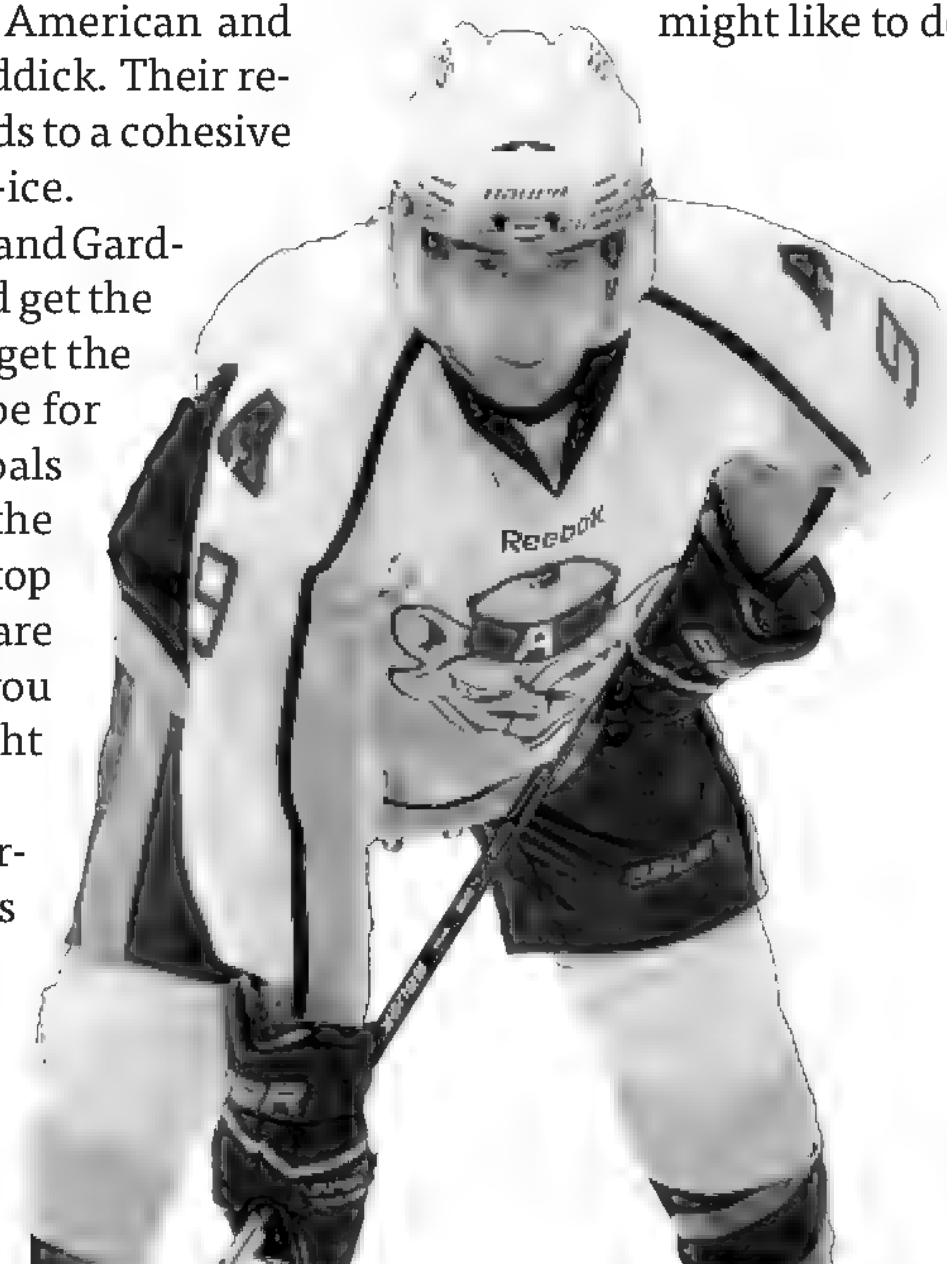
Lazo finds that he plays best with former Tri-City American and roommate Kruse Reddick. Their relationship off-ice lends to a cohesive recipe for success on-ice.

"I just let (Reddick) and Gardner do their thing and get the puck to me. I shoot, get the puck on net, and hope for the best. I like the goals where you blow up the water-bottle, right top shelf. Those ones are the ones where you deke the goalie right out."

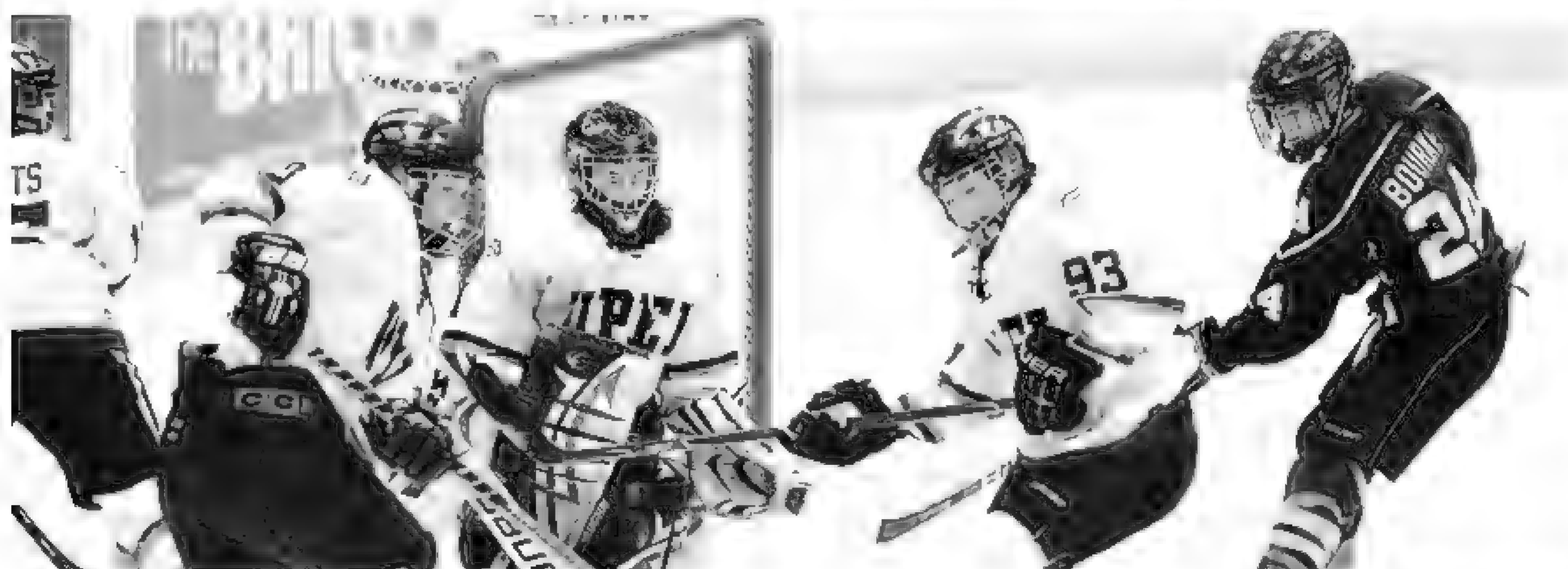
The relaxed personality of the Bears coaching staff has given Lazo more time to focus on studies and figure out his next move after

leaving the U of A. The second-year student has yet to decide what he will do as a career besides hockey, but he has a few options on the horizon.

"Right now I'm working to get my Phys. Ed. degree. Maybe after getting my Italian passport, I can play pro (in Europe). After that, maybe join the fire academy to become a firefighter, which is something I might like to do."







FILE PHOTOS: JUSTIN BELL, NICK FROST, MOSTAFA VAFADOOST, PETE YEE

## Canada should look south for gender equality in athletics



**Atta Almasi**  
SPORTS COMMENTARY

If you're a bracketologist like me, you may have noticed that the women's side of March Madness has been fuelled by cheerful personalities.

Leaders like the University of Notre Dame's Skylar Diggins, whom rapper Lil' Wayne infamously wished good luck to on Twitter during the Fighting Irish's surprise run last year, and Elena Delle Donne are both outstanding role models. Donne gave up the chance of winning multiple national titles at women's basketball powerhouse the University of Connecticut by leaving the team after just two weeks into her freshman year. She chose instead to suit up for her home state of Delaware to be close to home and her sister Lizzy, who is deaf, blind and has cerebral palsy.

While the women's version of the Final Four does not draw nearly the

attention, attendance or advertisement dollars of their male counterparts, the display of amateurism, much like in CIS sports, makes you wonder just how students who take full course loads at prestigious institutions like Stanford find the time to practice and perfect their skills in between all the homework and classes.

This was also the first year that the US President Barack Obama filled out a bracket for the women. He usually participates in ESPN's annual Final Four bracket predictor Tournament Challenge and makes his choice live from the White House prior to the tournament kick off. Obama, who helps coach his daughter Sasha's basketball team, also did an interview for ESPN on Monday to commemorate the 40th anniversary of Title IX — the controversial piece of legislation passed by the US Congress back in 1972 that, among other things, guaranteed that men's and women's varsity sports receive equal treatment by university athletic departments.

With the recent proposed cutting of field hockey on our campus, you can't help but wonder if the

attitude towards female athletes would change if Canada had a Title IX of its own. Although the Golden Bears field 12 varsity sports and the Pandas 13, the Bears outdraw the Pandas in every varsity team sport except for soccer. After the enormous amount of campus support during the CIS Women's National hockey championships here a few weeks back, it's been shown that it's possible for the community to get behind female athletics.

As it stands now, female student athletes receive less funding and scholarship dollars than their male counterparts. In the 2010-11 season, the Golden Bears received 65 per cent of athletic financial awards and the Pandas received 35 per cent.

And even though the U of A may have an almost equal amount of male and female varsity teams competing, the sad fact is that not all schools across the country can boast the same. Maybe if our MPs and provincial legislators move to copy what the US did 40 years ago, we'd be able to look back at ourselves in 2042 and see just how far we've come in moving close to a more equal society for all.

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**ALBERTA**

*Greetings  
from...*

EXCHANGING  
CULTURAL  
IDEALS  
THROUGH  
TOURISM

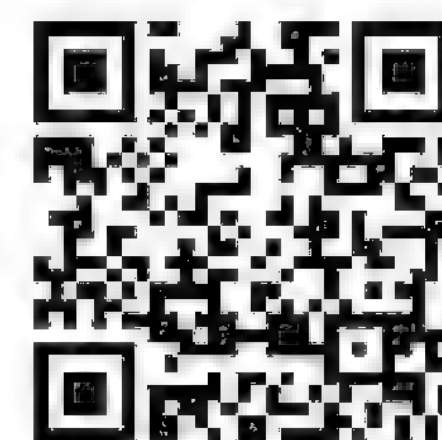
What do souvenirs say  
about the place they come  
from and the traveller who  
bought them?

This Human Ecology Exhibit explores the exchange of culture as represented by items created for and purchased by tourists. Featuring items from the extensive **Clothing and Textile Collection** at the **Department of Human Ecology**, the students hope to provoke people to think about how cultures are represented through items collected during travel.

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STUDENTS' UNION AWARD FOR EXCELLENCE RECIPIENT

Cian Hackett

The Students' Union Award for Excellence is the most prestigious of more than sixty Students' Union awards, and is presented to a student in their graduating year exhibiting an overall level of excellence in both academic and extracurricular activities.

This year's recipient of the Students' Union Award for Excellence is Cian Hackett, a Biological Sciences Major with a Business Minor.

"I take a look at the people around me that I interact with the most. They have so many qualities that I'm inspired by and aspire toward," Cian said.

He said he was motivated to do all of the things he did simply because he liked it. "I like to keep busy when I don't have things to do. Then I find things to improve the projects I'm working on. There's always too much to do and not enough time. I like that."

Cian's drive to work harder also applies academically, but he said his biggest challenge is balance. "If I had all the time in the world, I could devote it to academics. I could do really well, but it's balancing your personal goals in academics that actually conflicts with everything else you want to do."

Academically, Cian said he liked science and did not see himself doing anything else. The process of discovery drew him in, and he liked knowing that things were based on facts, that there would be a correct answer. "Science describes the natural environment, whereas business describes how people work within it."

In addition to his academic pursuits, Cian joined a series of student groups to get involved in his community, and he found himself surrounded by like-minded people who were passionate about their work.

"A lot of the things I take on are flexible. I can manage my time because I take on different projects I can control," Cian revealed as his secret to his success. He noted that he has control over most of his responsibilities to push and complete on flexible timelines depending on the more inflexible deadlines. "Also, dual monitors. And a smart phone."

Cian also mentioned that he is still learning. "My biggest challenge is being open to personal criticism, especially the older I get. You've been there and are set in your ways so you don't see other ways to do things. And you're used to success. The challenge is to take the personal criticisms, take failures and learn from it."

"Find things about which you're passionate. Figure out why you do the things you do. And be really open to learning and your personal development. I think that's what really defines excellence," Cian said. He believes that everyone can achieve excellence by working on personal growth.

Immediately after graduation, Cian plans on taking off and relaxing. He is looking forward to a break after four busy years, and will jump right back into it if he receives offers from medical schools.

Congratulations to all of the award recipients!

ALBERTA TREASURE BRANCHES VOLUNTEERISM AWARD

- Dan Brown
- Dan Brown

BILL SMITH STUDENT MENTORSHIP AWARD

- Catherine Jones
- Catherine Jones

CING COMMUNITY INVESTMENT AWARD

- Catherine Jones

CRISTAL WAR MEMORIAL AWARD

- Catherine Jones
- Catherine Jones

DEAN MONTGOMERY AWARD

- Catherine Jones
- Catherine Jones

DR RANDI GREGG ATHLETICS AWARD

- Catherine Jones
- Catherine Jones

EDD JAPAN GLOBAL CITIZENSHIP AWARD

- Catherine Jones
- Catherine Jones

EUGENE L. BRODY AWARD

- Catherine Jones
- Catherine Jones

GATEWAY STUDENT JOURNALISM SOCIETY AWARD FOR OUTSTANDING ACHIEVEMENT IN THE FIELD OF EXCELLENCE

- Catherine Jones
- Catherine Jones

HILDA WILSON MEMORIAL VOLUNTEER RECOGNITION AWARD

- Catherine Jones
- Catherine Jones

HODDER-MUNROF ACADEMIC AWARD

- Catherine Jones
- Catherine Jones

JAY JIVE MERCHANT STUDENT ACHIEVEMENT AWARD

- Catherine Jones
- Catherine Jones

LORENE CALHOUN MEMORIAL AWARD

- Catherine Jones
- Catherine Jones

OUTSTANDING RESIDENT AWARD

- Catherine Jones
- Catherine Jones

ROYAL BANK FINANCIAL GROUP INVOLVEMENT AWARD

- Catherine Jones
- Catherine Jones

ROYAL BANK STUDENT LEADERS ASSOCIATION INVOLVEMENT AWARD

- Catherine Jones
- Catherine Jones

SOCIAL JUSTICE ACTIVISM AWARD

- Catherine Jones
- Catherine Jones

STUDENTS' UNION AWARD FOR GLOBAL CONNECTION

- Catherine Jones
- Catherine Jones

STUDENTS' UNION AWARD FOR INVALUABLE CONTRIBUTION

- Catherine Jones
- Catherine Jones

STUDENTS' UNION AWARD FOR OUTSTANDING INNOVATION

- Catherine Jones
- Catherine Jones

STUDENTS' UNION AWARD FOR SERVICE/FRANCE

- Catherine Jones
- Catherine Jones

STUDENTS' UNION CONTRIBUTION TO FINE ARTS AWARD

- Catherine Jones
- Catherine Jones

SURWAY COMMUNITY SERVICE AWARD

- Catherine Jones
- Catherine Jones

TACO TIME OUTSTANDING INITIATIVE AWARD

- Catherine Jones
- Catherine Jones

THE MERRIT INVOLVEMENT AWARD

- Catherine Jones
- Catherine Jones

TOM BANCROFT MEMORIAL AWARD

- Catherine Jones
- Catherine Jones

STUDENTS' UNION AWARD FOR LEADERSHIP IN UNDERGRADUATE TEACHING

- Catherine Jones
- Catherine Jones

ACADEMIC SERVICES EXCELLENCE AWARD

- Catherine Jones
- Catherine Jones

STUDENT GROUP PROGRESS AWARD

- Catherine Jones
- Catherine Jones

BEST EVENT OF THE YEAR

- Catherine Jones
- Catherine Jones

COMMUNITY OUTREACH

- Catherine Jones
- Catherine Jones

STUDENT GROUP OF THE YEAR

- Catherine Jones
- Catherine Jones

BEST EVENT OF THE YEAR

- Catherine Jones
- Catherine Jones

COCA-COLA STUDENT ACHIEVEMENT AWARDS/EXCELLENCE

- Catherine Jones
- Catherine Jones

THE REGINALD HARVEY BOTE MEMORIAL SCHOLARSHIP

- Catherine Jones
- Catherine Jones

THE MAIME S. SIMPSON MEMORIAL SCHOLARSHIP

- Catherine Jones
- Catherine Jones

THE HONORABLE DE. GOD S. HOLLAND STUDENT SPIRIT AWARD

- Catherine Jones
- Catherine Jones

THE ALUMNI ADVANTAGE AWARD

- Catherine Jones
- Catherine Jones

THE TENSURENCE MELOCHE MONNEY LEADERSHIP AWARD

- Catherine Jones
- Catherine Jones

STUDENTS' UNION CENTENARY AWARD FOR ACADEMIC EXCELLENCE

- Catherine Jones
- Catherine Jones

STUDENTS' UNION CENTENARY AWARD FOR EXCELLENCE IN ATHLETICS

- Catherine Jones
- Catherine Jones

STUDENTS' UNION CENTENARY AWARD FOR CAMPAIGN INVOLVEMENT

- Catherine Jones
- Catherine Jones

STUDENTS' UNION CENTENARY AWARD FOR COMMUNITY LEADERSHIP

- Catherine Jones
- Catherine Jones

STUDENTS' UNION AWARD FOR EXCELLENCE

- Catherine Jones
- Catherine Jones



# Pandas hockey grads sad to leave their second family

**Andrew Jeffrey**

SPORTS STAFF • @ANDREW\_JEFFREY

*After hosting CIS nationals a few weeks ago, the graduating puck Pandas look back on the highs and lows of playing for one of Canada's top university teams.*

**What were you thinking in your first game as a Panda?**

**Sarah Grandinetti:** My first thought was definitely, "Oh my goodness, I get to play. What am I going to do on the ice?" But, I didn't play for the first half of the season. I got an injury.

**Katie Borbely:** I had butterflies and I was excited to finally get my first university game. The first month is really overwhelming.

**Andrea Boras:** Generally just being a part of something after practicing for a while, finally getting to that moment where you can show your stuff. It's a chance to have a fresh start so I was like, "You've got to make your mark. This is the time to show what you have."

**Nicole Pratt:** Honestly I was so nervous I probably cried... I scored my first game so, that took a lot of weight off my shoulders. Every single person is so passionate and you don't experience that anywhere else.

**What was going through your head in your last game?**

**KB:** I could not stop crying. I just couldn't believe that it was over, and that that was the last time that I was going to be able to put on the Pandas jersey and pour my heart



MATT HIRI

and soul into a game.

**SG:** I remember looking up at all of the banners and just doing a 360 view of the rink. I was just thinking this is the last time that I get to step on the ice wearing this jersey.

**AB:** I felt a lot of pride and sadness because it's over but at the same time happiness knowing that I had a great five year career and I couldn't ask for anything better. It was lots of mixed emotions.

**NP:** It was hard physically because we just played two games and it was a short turnaround, and mentally it's weird to think it's all over... It's sad, you'll never play with certain people again, you'll never be coached by Howie (Draper) again. A lot of those things ran through my mind and on top of that I was trying to play well.

**How did playing Pandas hockey effect your academics?**

**SG:** I actually don't think I would've been able to do my degree as well as I have if I hadn't played hockey which most people don't understand. But for me, it's the time management and saying, "I've got hockey in an hour, I have to get this done," and actually being able to get it done.

**NP:** Just having 25 other people going through the same thing that you can turn to and ask for help... Now that the season's over, I think, "I have all the time in the world, I can put this off, I don't have to spend so much energy, I don't have games on the weekend." (Hockey) makes you have a set schedule that you have to follow otherwise you fall behind.

**What was your greatest individual accomplishment while playing for the Pandas?**

**NP:** Mine would be making the second all-star team in 2010 for all CIS.

**AB:** The FISU games (International University Sports Federation), the world student games.

**KB:** Either my hat trick or rehabbing from knee surgery to come back to play.

**SG:** Part of me wants to say just playing in my first game. Coming in I was all for it, it was awesome to be a part of a team and it was sweet.

**What is your best memory from your time as a Panda?**

**NP:** Winning nationals (in 2010) because that year we went through so many ups and downs. It was a roller coaster. We worked so hard, we overcame a lot of obstacles and it was so well deserved. Our team was so close by the end of the year and then we won nationals, it was the most amazing feeling in the world.

**What do you wish you could have**

**accomplished?**

**NP:** Winning nationals on home ice. We had the opportunity to and we didn't do it... it would've been the most amazing way to finish our career.

**How did the six losses this year affect you in your final year?**

**SG:** It was challenging. When you're a leader, you take losses harder than when you're a first year. Especially because you know what the team has done in the past.

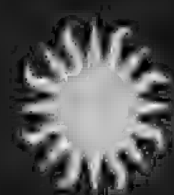
**NP:** It's a lot of pressure. We want to try to teach (young players) and help them to learn what it takes to win and it's just hard when it's not working out and they're not getting that experience of winning.

**AB:** I learned that you've just got to stay the course. You can't drastically change unless you're doing something drastically wrong which I don't think we were.

**Plans for next year?**

**NP:** My plan is to play a ladies' league around Edmonton and then I'm going to travel in January so I don't want to commit to any teams. It's hard for women because we can't go somewhere and get paid a lot. There's the CWHL, but it's just not ideal. The level's fairly high but everything else isn't the same.

**SG:** I don't think I'll ever play competitive again. I would love to coach and that's really the next step in hockey. I'm not going to walk away totally from it, but coaching is definitely where I think I'll continue from here.



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# Redmen capture first-ever CIS men's hockey title

CIS men's hockey championship game at UNB on Sunday sees McGill beat Western Ontario 4–3 in overtime

## HOCKEY REVIEW

### McGill vs. Western

Sunday, March 25  
University of New Brunswick

K. Bryannah James  
THE BRUNSWICKAN

FREDERICTON (CUP) — It's been a journey from start to finish for the McGill Redmen. Last year, they suffered a loss at the hands of the University of New Brunswick Varsity Reds, who claimed the national title. But this year, the tables have turned.

In a nail-biting overtime victory against the University of Western Ontario Mustangs, the Redmen won their first CIS title in 136 years.

"The rest is history," said Evan Vossen, the overtime goal scorer and captain of the Redmen. Vossen, who is in his final year at McGill, said the championship was a great finish to his time at university.

"It's like a storybook ending," Vossen said. "Overtime, my last game, national championship — it doesn't really get any better than that. I couldn't have asked for more, and I'm very grateful for that."



ANDREW MEADE THE BRUNSWICKAN

The game didn't start in the Redmen's favour, however, and it looked as if they were going to repeat last year's performance. But McGill was the first to score, a sign of the outcome to come. At 15:38 Benoit Lévesque scored to give the Redmen a 1-0 edge.

"We just stepped up our routine

and just stayed solid," Vossen said.

Western would respond, as Keaton Turkiewicz notched the equalizer at 8:38 to give a 1-1 game finishing the first period. The second period saw back-and-forth action. McGill scored in the first 48 seconds, Western came back at 13:49, and McGill

responded again at 15:27.

The game became intense. By the third period, it was a 3-2 game. Then, Western scored on the powerplay after a controversial running of the goalie. It became a tied 3-3 game, which went into overtime.

"A championship game in over-

time, you can't make any mistakes," said assistant captain to the Redmen, Maxime Langelier-Parent.

Six minutes into the 10 minute overtime, Vossen scored. This is the first time in CIS history that the McGill Redmen have won a men's hockey title.

online at [THEGATEWAYONLINE.CA/SPORTS](http://THEGATEWAYONLINE.CA/SPORTS)

# gateway sports

SPORTS MEETINGS THURSDAYS AT 4 PM  
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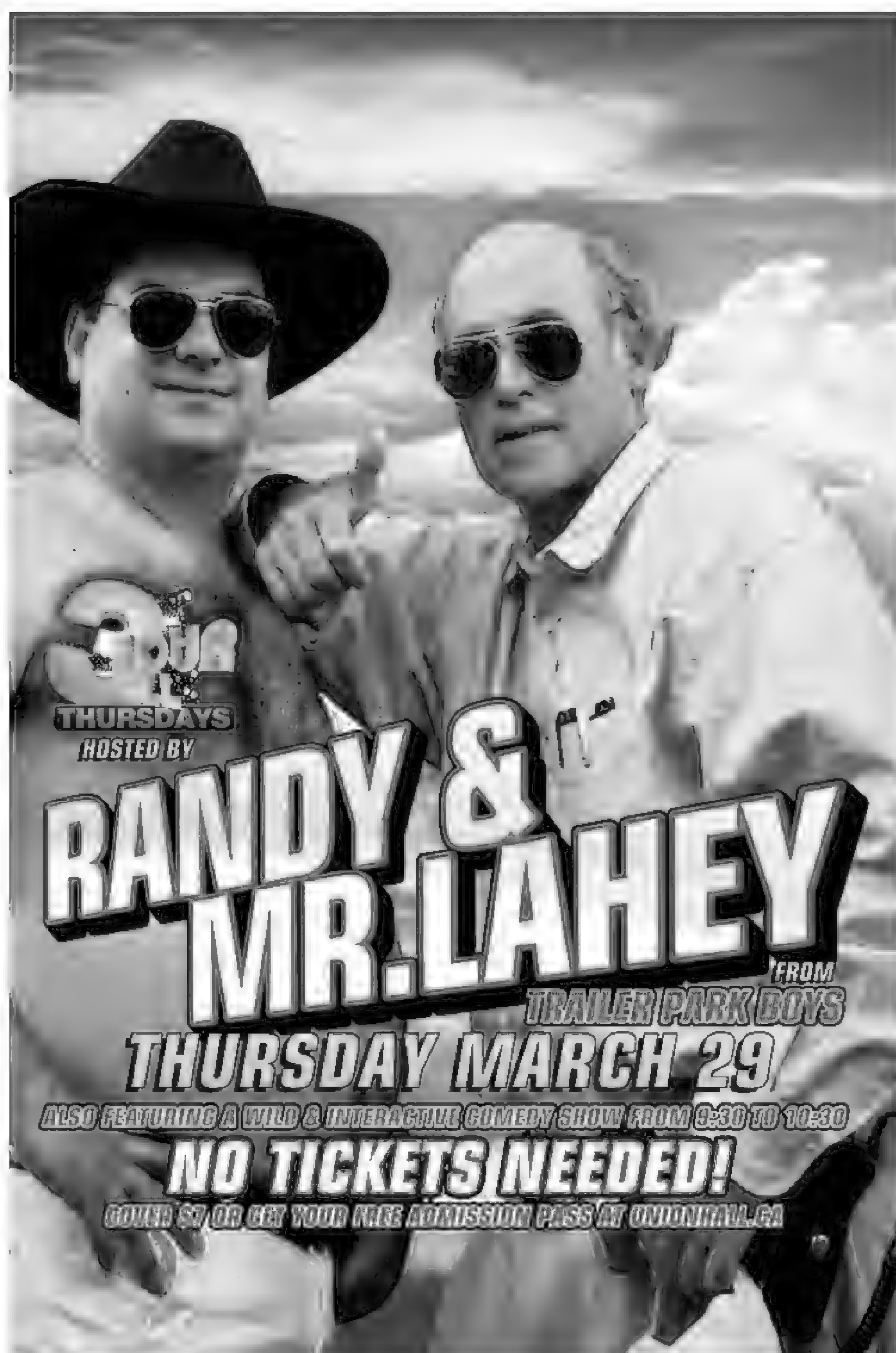
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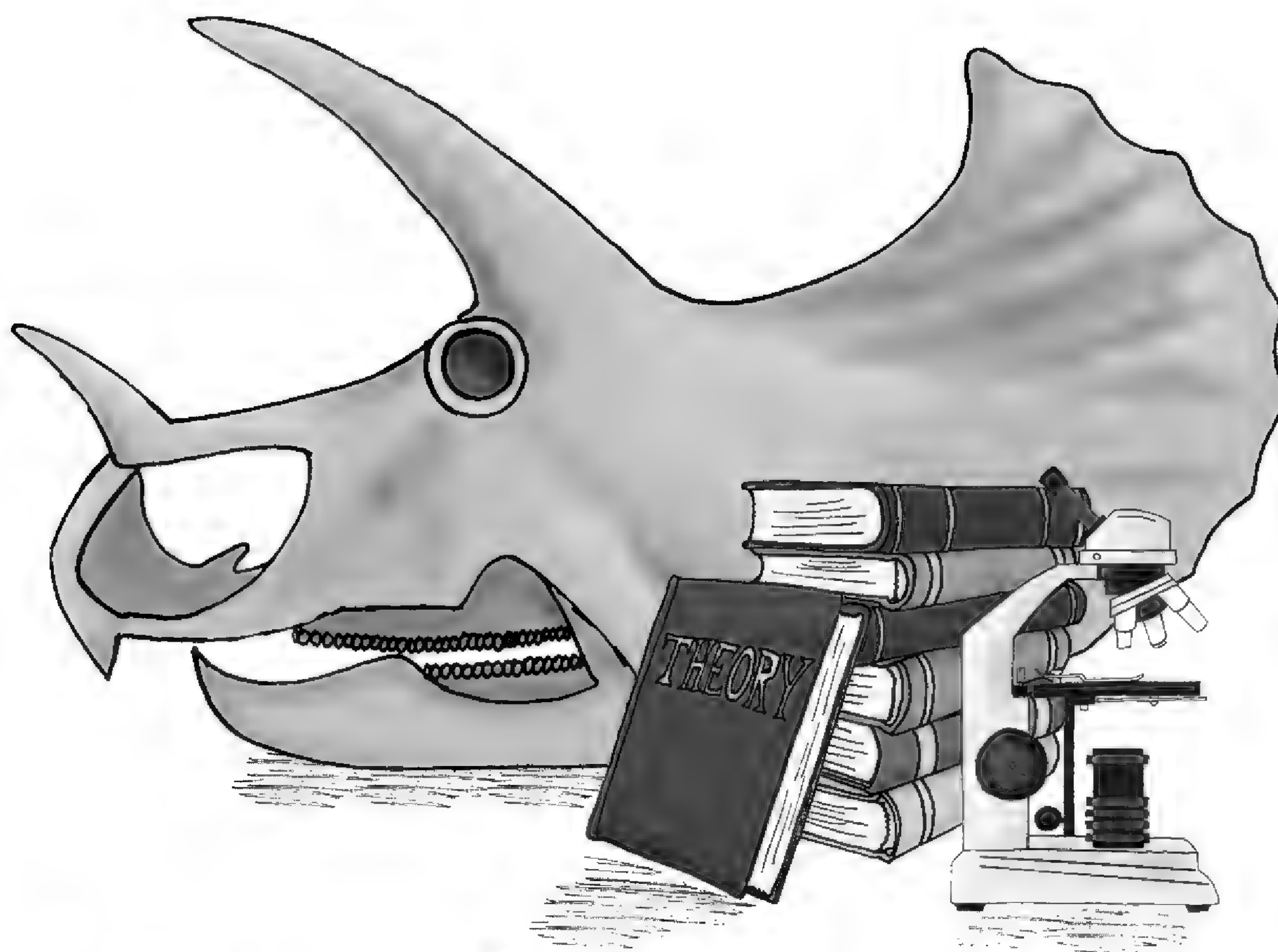
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# afterGRAD

a feature series about life after an undergraduate degree ~ part two of three



# Grad Studies

Written by Alexandria Eldridge

Illustrations by Ross Vincent

Undergraduate students just get a taste of academia. They dabble in different subjects and specializations, getting a bit from everything. But for those who are looking for more in-depth study and research, graduate school could be the next option.

Grad school allows students to focus their research in subjects of interest — they can study basically anything they can think of.

Jessica Kolopenuk, a masters student in Political Science and Native Studies, discovered an interest in research as an undergrad in an honours program, where she looked at a band membership code and the impacts of the Indian Act as a form of informal federal control over the membership decisions.

“My decision to do an honours degree allowed me to do one concentrated project on a topic I was very passionate about,” she says. “In your undergrad you usually have to do a little bit of this and a little bit of that in each class, but this was the first opportunity I had to really determine what I loved to study.”

Kolopenuk thought she wanted to go to law school, but changed her mind after attending the Native American and Indigenous Studies Association conference in Tuscon, Arizona. Experiencing academia gave Kolopenuk the final push to change her mind and pursue graduate studies.

“It was my first big international conference and I was presenting at it as an undergrad and it was obviously really nerve-wracking — I think I was the only undergrad there,” she says. “But that experience made me feel as if academia was for me. I felt really at home and it was just such a wonderful experience to share my research, to observe these leading scholars in the field, to start professionally networking.”

Now, Kolopenuk is doing her masters on a court case, *MacIvor vs. Canada*, which led to legislative amendment to the Indian Act, and the way in which “it racialized indigeneity in the courtroom.” Not only does she get to study things she’s passionate about, but she also gets to work with a wide variety of people while doing it. Kolopenuk recently returned from a six-month trip to Australia where she was able to study with another professor whose work relates to her thesis.

However, grad school isn’t for everyone. While Kolopenuk describes it as a full-time job that requires a good work ethic, there’s no time sheet that needs to be stamped, making self-discipline extremely important.

“As a grad student, there’s less structure, so you have to make that structure for yourself,” Kolopenuk says. “You have to find a way to be productive in a non-structured environment. I like independent work so it works.”



Though the work is not structured, there's still a limited amount of time students can take on graduate studies. Masters degrees typically take two to four years, whereas a PhD usually takes a maximum of six years. There are 6,000 graduate students on campus, and almost all of them conduct research, be it in a laboratory or in the social sciences. There is the option of doing a course-based masters in many programs, but even students who aren't working on one major thesis are conducting research in these programs.

Beyond the time she spends actually sitting down working on her thesis, Kolopenuk says research is always on her mind.

"Even when you're not sitting down working on it, you're still thinking about here and there, and something tweaks you — something you observe or something you hear — something tweaks an idea, so it's an ongoing process."

Ryan McKellar, who recently finished his PhD in the department of Earth and Atmospheric Sciences studying parasitic wasps in amber, also knows what it's like to be addicted to research. He decided to move on to grad school after having some exposure to research as an undergrad in the honours paleontology program.

"You don't really get to experience it fully until you start doing undergrad student research...for summer work. It's a really good way to experience what's going on in your department...you can get a taste for it. And once you get a taste for it, it's a little bit addictive," he says.

McKellar did his undergraduate, masters, and PhD at the University of Alberta. As part of his PhD he examined 4,000 pieces of amber looking at insect inclusions, and in some instances feather fragments, using a dissecting microscope. In total, he spent three weeks going through the pieces of amber.

"Most of the stuff that I work on is less than three millimetres in length, so tiny tiny little insects, and most of the feather fragments

were in the same sort of ballpark for size," he says.

McKellar found 11 pieces with feather fragments, which were the first three-dimensional dinosaur feathers discovered and gave McKellar and his supervisors insight into feather evolution. This discovery led to a publication in the journal *Science*.

The dinosaur feathers are only a small part of McKellar's research. As a masters student, he worked on trilobites, and for his PhD he also studied stable isotopes in amber and what those can tell scientists about the environment during the Mesozoic era. McKellar's research and his experiences as a researcher have been extremely diverse, which is one thing he points to as a positive of his experience.

"A lot of it comes down to field work, so things like collecting at weird and wonderful collection sites. My PhD wasn't too exotic — it was down by Taber in an old coal mine. But in terms of Masters work, we did two months combined worth of field work in southern Morocco," he says.

McKellar describes graduate work as full-time job, working eight hours per day Monday to Friday, although he says it could be longer or shorter depending on the project. He says that despite the hard work, the greatest thing about research is having the freedom to study what you want.

"It takes on a whole new life when you get involved in the production side of things for research," he says. "A lot of the undergrad work you're taking up other people's work, whereas when you get to produce your own, you get some of the freedom that comes with that in terms of choosing topics and choosing supervisors, going and actually attaining specimens."

If potential grad students are going to do a thesis-based masters, the most important aspect is approaching a department and trying to find a supervisor that meets your interests.

"Your supervisor has a really important role I think...so (finding someone) you connect with intellectually and on a personal level to some degree, as well. So for me, the supervisory role is key in finding an institution that would suit you," Kolopenuk says.

From there, the application procedures vary by department, but usually students will have to submit their resume or CV, transcripts, letters of reference and a statement of interest.

Applications for grad school are received by departments, but they can only recommend admission. The formal admission comes through the Faculty of Graduate Studies and Research. Joyce Anderson, the Supervisor of Program Services and Admissions for FGSR, has been with the faculty for almost 20 years and has seen it all when it comes to graduate studies.

From a student perspective, Anderson says that it's really about carving out your place in a department.

"I think it comes down to what does the student really want and then they need to pair up with a department that offers something that they're interested in," she says.

Grad school can be intellectually satisfying, but the goal after school is still to get some type of job. For McKellar, he's hoping to get a post-doctoral fellowship so that he continue research while looking for jobs within academia. Kolopenuk is hoping to pursue her PhD after her masters. Once you get a taste of research, you just can't get enough.

Anderson says that hopefully, grad school is related to what students want to do in their future careers, but she think it's worthwhile regardless.

"I think that anybody that wants to learn and expand their horizons are gaining something, be it with a bachelors degree, a masters degree or a PhD. I think when you to school you're gaining some experience," she says.

**"I think that anybody that wants to learn and expand their horizons are gaining something, be it with a bachelors degree, a masters degree or a PhD. I think when you to school you're gaining some experience."**

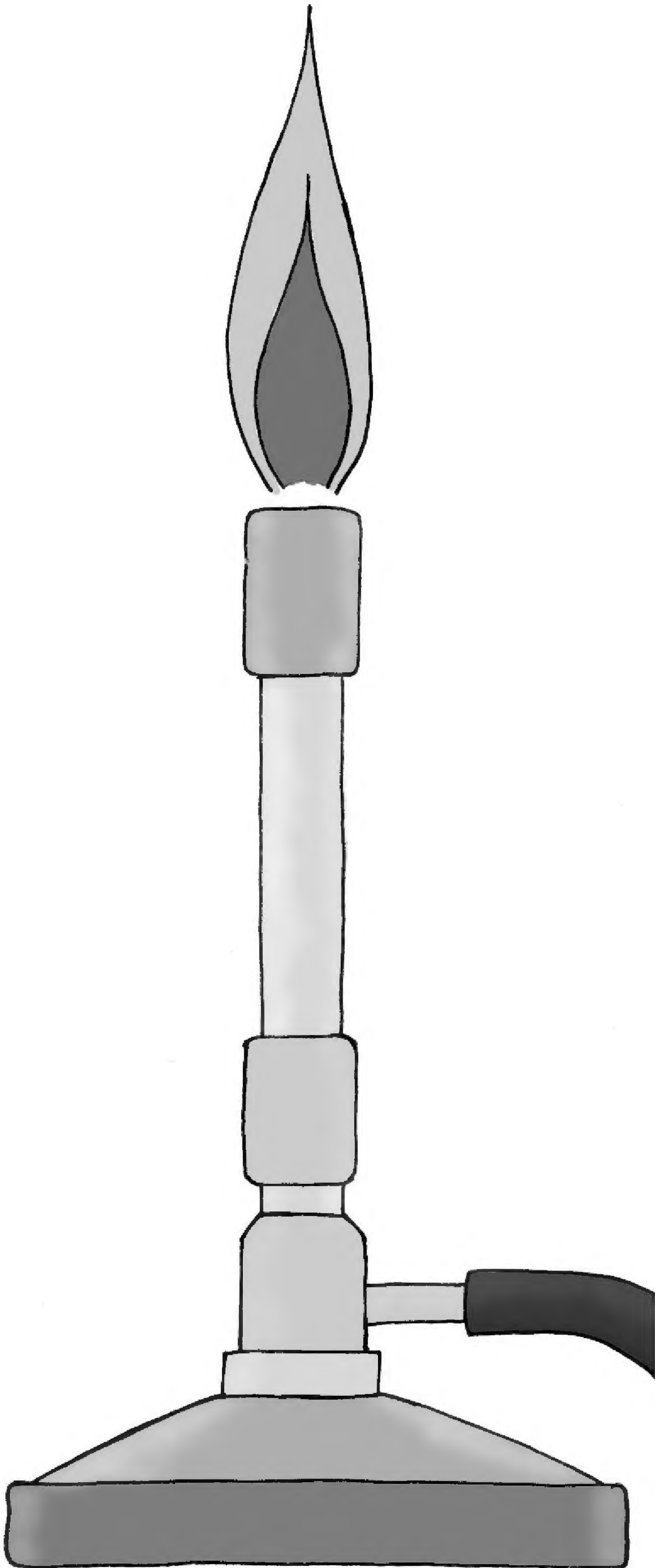
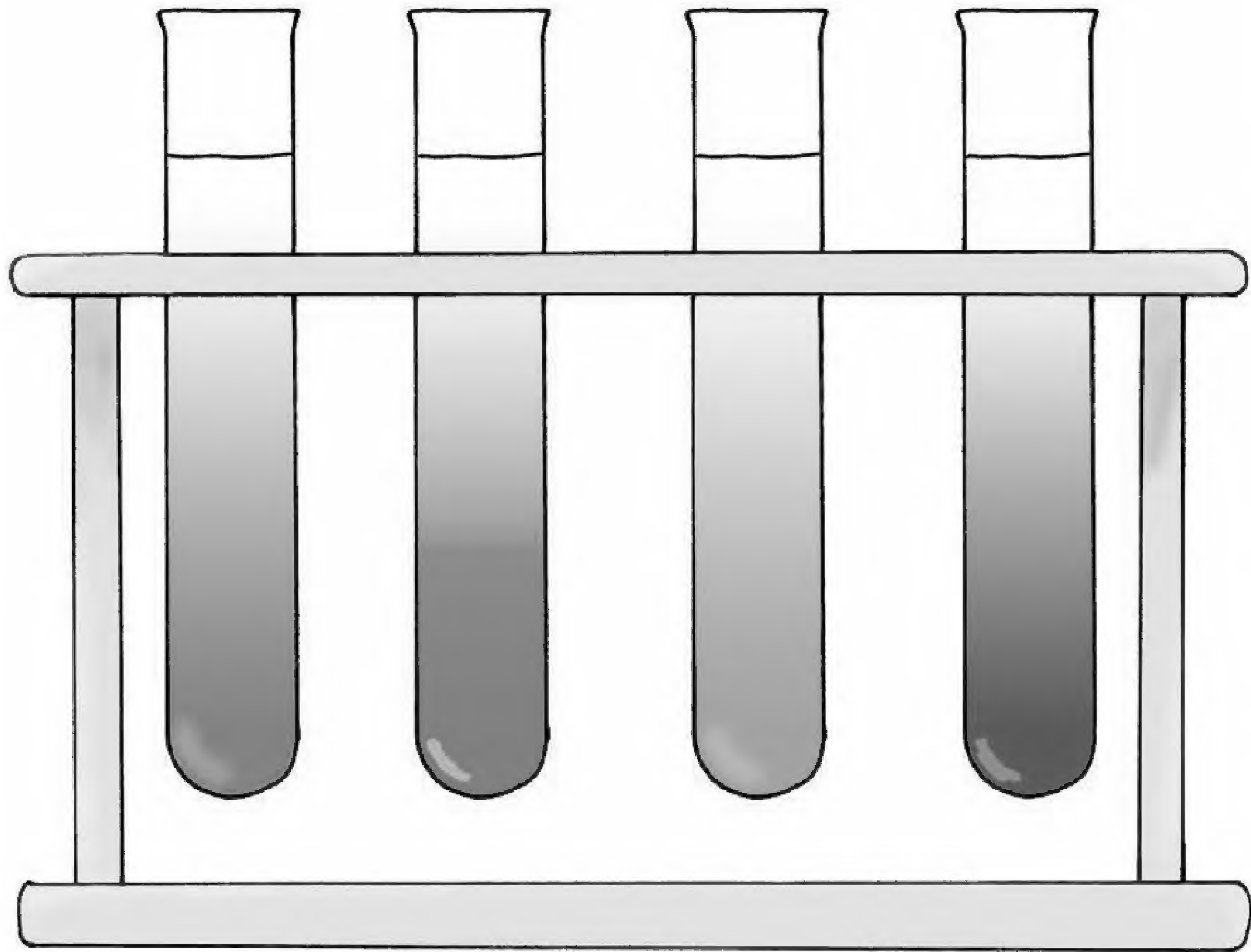
~ Joyce Anderson

Supervisor of Program Services and Admissions, FGSR

**"In your undergrad you usually have to do a little bit of this and a little bit of that in each class, but this was the first opportunity I had to really determine what I loved to study."**

~ Jessica Kolopenuk

Grad Student, Political Science and Native Studies





# Diversions

**Design & Production Editor**  
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production@gateway.ualberta.ca  
**Volunteer**  
Comics meetings Mondays at 5 p.m. in 3-04 SUB. C'mon by!

COMICS

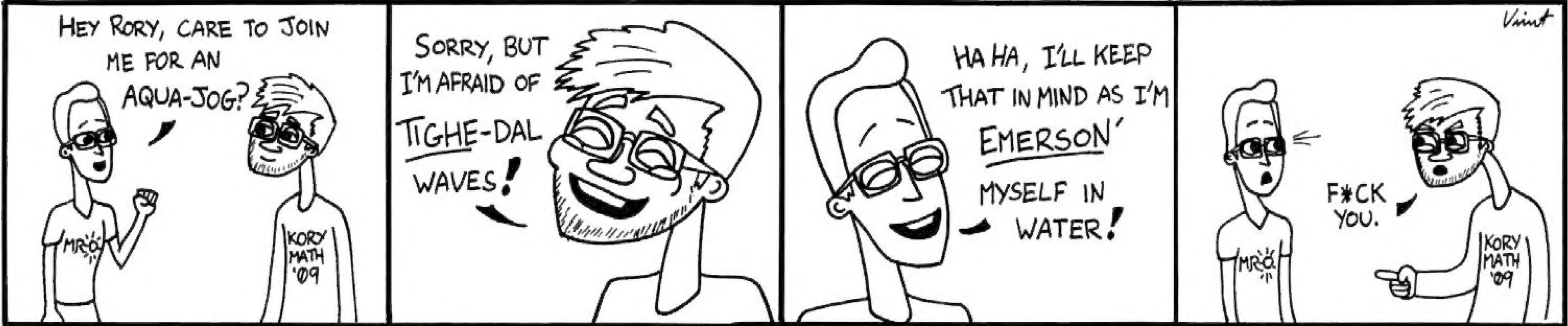
METALEETO by Ross Vincent



DISGRUNTLED ARTS PROFESSOR ON THE NON-PHONE by Kathryn Dutchak



THE ADVENTURES OF RORY TIGHE by Gateway Staff



DISAPPOINTING SUPERPOWERS by Anthony Goertz



PANEL SHOW by Ross Vincent



## sudoku

		8			5	3	
		5	2				1
	9	1		5		4	
			4	3			5
		4			6		
6				9	2		
	8		5			4	2
9				7	8		
	4	6			1		



crossword

Puzzle provided by BestCrosswords.com  
Used with permission.

Across

- 1. Arabian republic
- 6. Falls short
- 11. Family man
- 14. Hersey's bell town
- 15. Capital of Jordan
- 16. Afore
- 17. Senate attendants
- 18. "Cheers" waitress
- 19. Adult males
- 20. Blunted blade
- 22. Healing plants
- 24. Exacted retribution
- 28. Pleasing
- 30. Inhabitant of Tripoli
- 31. Hebrew prophet
- 32. Agent
- 33. Wife of Akhenaton
- 37. Attila, e.g.
- 38. Rich cake
- 39. \_\_\_ de mer
- 40. Skewness
- 43. Jewish scholar
- 45. Brooklyn's \_\_\_ Island
- 46. Flat roofing tile
- 47. Lease holders
- 50. Engage in textual misprision
- 51. Single things
- 52. Pith helmet
- 53. Actress Ruby
- 54. Group of eight

- 57. Chancy
- 62. Tolkien ogre
- 63. Midway alternative
- 64. Bert's buddy
- 65. Fish eggs
- 66. Sherpa's home
- 67. Chairs

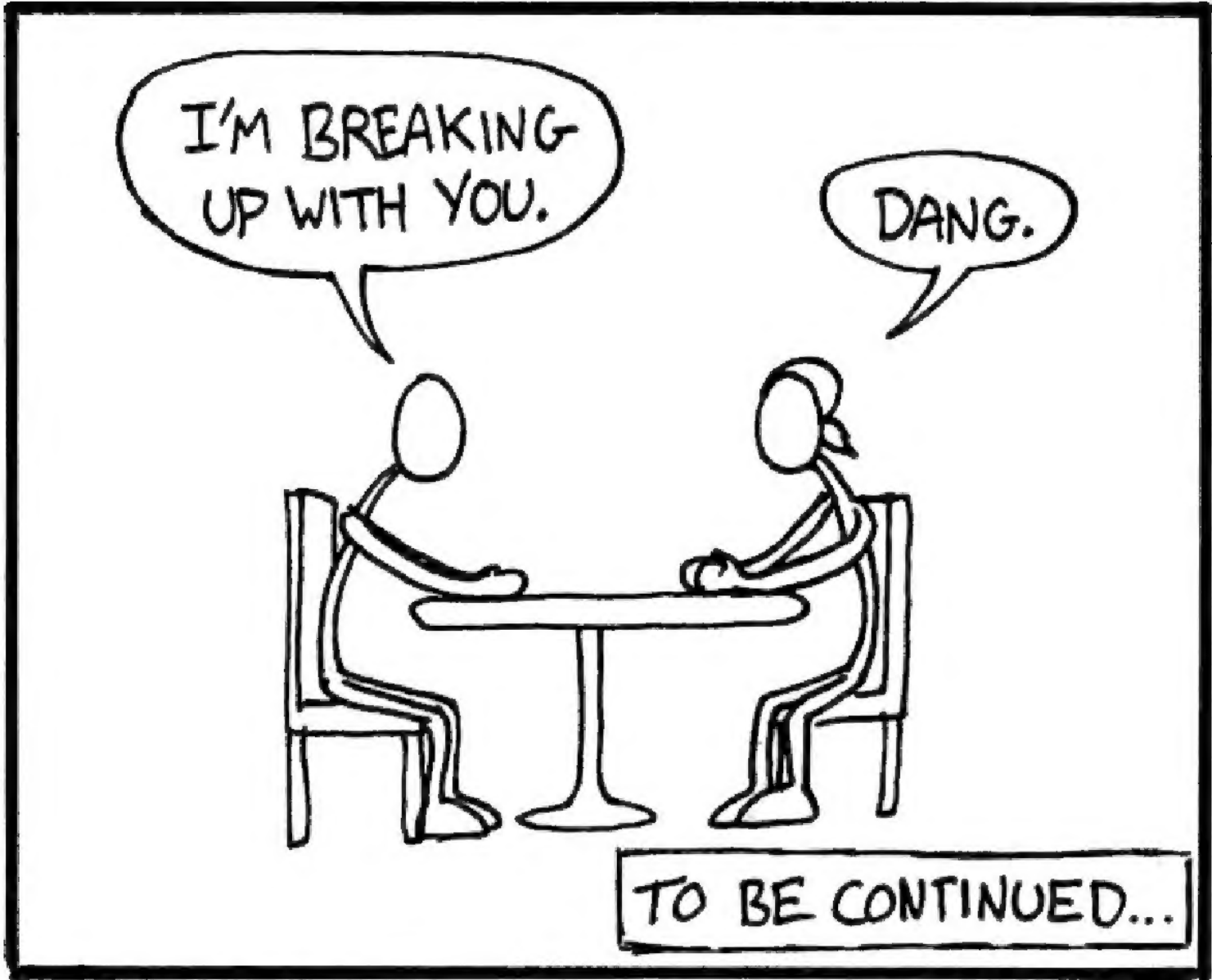
Down

- 1. Mouth, slangily
- 2. Writer LeShan
- 3. Periodical, briefly
- 4. Chemical ending
- 5. Posy
- 6. Washed out
- 7. French friend
- 8. \_\_\_ little teapot...
- 9. PC linkup
- 10. Athletic shoe
- 11. Brit's discharge
- 12. Staggering
- 13. Compact
- 21. Compose
- 23. Endure
- 24. A, as in Athens
- 25. Infectious agent
- 26. Black-wooded tree
- 27. Greek goddess of night
- 28. Towering
- 29. Aha!
- 31. Joyous
- 33. Short letters
- 34. Permeate
- 35. Small hand drum

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
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51							52							
53				54	55	56				57	58	59	60	61
62				63						64				
65				66						67				

36. Greek epic poem  
38. Canvas shelter used on camping trips  
41. Future doc's exam  
42. Rainy season  
43. Dwells  
44. Cabinet dept.
46. Apex  
47. English royal house  
48. Diciembre follower  
49. Bridget Fonda, to Jane  
50. Standard for comparison  
52. Skater Lipinski
55. Friend of Fidel  
56. Faucet  
58. Metal.bearing mineral  
59. Kind of fingerprint  
60. Obtain, slangily  
61. Affirmative answer

SERIOUS COMICS by Avery Bignob



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PHOTO OF THE MONTH



CITY OF LIGHTS Paris' famed Eiffel Tower as seen in reflection. MATT HIRJI



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